

Tui St. George Tucker  
184 Thompson Street  
Apartment LA  
New York, New York 10012

RESUME

Born:

November 25, 1924  
Fullerton, California

Education:

Eagle Rock High School, Los Angeles, California  
Graduated 1941

Occidental College, Los Angeles, California  
1941 - 1944

PUBLIC PERFORMANCES OF MUSIC BY TUI ST. GEORGE TUCKER

(Nov. 1961 - April 1983)

1983

April 8, 1983

St. Bartholomew's Church, NYC  
Eternal Father Strong to Save

Benefit concert for EAR MAGAZINE. Walter Hilse,  
organist.

March 6, 1983

Roulette, NYC

Midnight Microtone

Performed by Stefani Starin, flute; Jean Kopperud,  
clarinet; and Tucker, recorder.

PUBLIC PERFORMANCES OF MUSIC BY TUI ST. GEORGE TUCKER

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1982

December 12, 1982

Greenwich School of Music, NYC

Thankful Praise

Musical settings of the poetry of Vera Lachmann.

May 13, 1982

Experimental Intermedia Foundation, 220 Centre Street, NYC

There Are Different Kinds of Writing

A collaboration between writer/storyteller, Spencer Holst and composer, Tucker. The text is a series of short prose pieces, the beginnings of stories which were never finished. These are separated by short microtonal bass recorder solos. Spencer Holst reads the text and Pete Rose plays the the bass recorder. This performance supported by the New York Council on the Arts and the National Endowment for the Arts.

February 2, 1982

Christ and St. Stephen's Church, NYC

Second Quartertone Lullaby

Part of the American Festival of Microtonal Music.

1981

November 15, 1981

Carnegie Recital Hall, NYC

Tantum Ergo

Performed by Carol Davidson, piano, in a program including works by Beethoven and Debussy.

October 25, 1981

Bass Museum of Art, Miami Beach, Fla.

Tantum Ergo

Performed by Carol Davidson, piano.

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June 21, 1981

Lincoln Center, Damrosch Park, NYC

Hymn for Solstice

Part of an all-day program, "Summer Alleluia."

June 2, 1981

Christ and St. Stephen's Church, NYC

String Quartet

The Fourth Festival of Women's Music, with the Crescent Quartet performing: Nancy McAlhany Diggs, violin; Alicia Edelberg, violin; Jill Jaffe, viola; and Maxine Neuman, cello.

May 7, 1981

Christ and St. Stephen's Church, NYC

First Quartertone Lullaby

The inaugural concert of the American Festival of Microtonal Music. Performed by composer Tucker, Johnny Reinhard, and Robert Lepre, recorders.

1980

December 14, 1980

St. Ignatius' Church, NYC

Lift Up Your Head

Part of the Gallery Concert Series, performed by the BOC Trio: Jane Taylor, bassoon; William Arrowsmith, oboe; and Irving Neidich, clarinet.

November 23, 1980

The Abraham Goodman House, NYC

Happy Birthday, Dear Krzysztof

Honoring the birth of Krzysztof Penderecki, Nov. 23, 1933. Performed by Ralph Zeitlin, recorder, and ensemble.

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October 6, 1980

The Biltmore Hotel, NYC

String Quartet

Arrangement for string orchestra. For "The Bohemians Club," made up of New York City musicians.

March 8, 1980

Trinity School, NYC

String Quartet

Part of the Conference on Twentieth Century String Quartets by Women Composers.

February 29, 1980

St. Joseph's Church, NYC

There Are Different Kinds of Writing

New York Recorder Guild Concert Series: a benefit for the church. Spencer Holst, narrator; Pete Rose, bass recorder.

February 22, 1980

Pleiades Gallery, NYC

There Are Different Kinds of Writing, parts 1 and 2; and

Bullfinch Sonata

Spencer Holst, narrator; Pete Rose and David Carp, recorders.

January 30, 1980

WNYC Radio, NYC

First Piano Sonata

Carol Davidson, piano. First complete performance.

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1979

December 7, 1979

St. Joseph's Church, NYC

Sonata for Solo Recorder, "The Bullfinch"

New York Recorder Guild Concert Series, Pete Rose,  
recorder.

June 24, 1979

Christ Lutheran Church, Washington, D.C.

Romanza and Moon and Pine Sonata, from NOTES FROM THE  
BLUE MOUNTAINS

Carol Davidson, piano.

June 7, 9, and 10, 1979

Riverside Dance Festival, NYC

Moon and Pine Sonata (from NOTES FROM THE BLUE MOUNTAINS)

A collaboration between composer Tucker and  
choreographer Linda Diamond, to a work called  
Contretemps. Music performed by Carol Davidson, piano.

May 12, 1979

Carnegie Recital Hall, NYC

Romanza for Solo Recorder (from NOTES FROM THE BLUE  
MOUNTAINS)

Performed by Pete Rose.

Romanza (from NOTES FROM THE BLUE MOUNTAINS)

Performed by Carol Davidson.

March 16, 1979

WNYC Radio, NYC

There Are Different Kinds of Writing

Spencer Holst, narrator; Tucker, recorder.

March 11, 1979

Northwest Church, Fresno, Calif.

Tantum Ergo

Part of Keyboard Concerts '79, performed by  
Grete Sultan, piano.

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February 11, 1979

Carnegie Recital Hall, NYC

Second Sonata for Solo Recorder ("The Hypertonic"), from  
NOTES FROM THE BLUE MOUNTAINS

Performed by Pete Rose.

Moon and Pine Sonata (from NOTES FROM THE BLUE MOUNTAINS)

Performed by Carol Davidson.

Der Parthenon

Performed by Robert Kuehn, baritone; and Carol Davidson.

January 30, 1979

WNYC Radio, NYC

Moon and Pine Sonata (from NOTES FROM THE BLUE MOUNTAINS)

Performed by Carol Davidson, on a program of  
Twentieth Century piano music, including pieces by  
Arnold Schoenberg and Olivier Messiaen.

1978

June 2 and 3, 1978

The Museum of Modern Art, NYC

Sing Cuckoo

Part of the Museum's Summergarden series. This was  
a program of music for brass instruments, with the  
composer conducting.

May 20, 1978

WNYC Radio, NYC

A Program of Quartertone Recorder Music

Composed and performed by Tucker, assisted by Pete Rose.

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1977

December 9, 1977

Watters Theater, State University of New York at Binghamton  
Sanctus (from MISSA BREVIS)

Performed by the Choir and Orchestra of the  
Collegium Musicum, Paul Jordan, director.

November 11, 1977

St. Peter's Episcopal Church, NYC  
Pete and Martha: Rondo for Recorder and Harpsichord

A Pete Rose recital of contemporary recorder music.

April 1, 1977

175 Ninth Avenue, NYC  
The Bullfinch Sonata

Performed by Ralph Zeitlin for The New York Recorder  
Guild Concert Series.

March 1, 1977

Washington Square Church, NYC  
The Bullfinch Sonata

A benefit concert for EAR MAGAZINE which included  
contemporary composers John Cage and Philip Glass.

February 28, 1977

Washington Square Church, NYC  
The Bullfinch Sonata

Performed by Ralph Zeitlin, recorder, during an  
evening of stories by Spencer Holst and dances by  
Nanette Domingos.

February 24, 1977

Wilmington College, Ohio  
The Bullfinch Sonata

Part of the contemporary offering on a program  
illustrating traditional English and Spanish  
recorder music.

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1976

December 3, 1976

The New School for Social Research, NYC

Second Piano Sonata, "The Peyote", Quartertone Recorder Duets, and De Profundis

This was the first performance of Quartertone Recorder Duets; performed by the composer and Pete Rose. Also, the first performance of De Profundis, a choral work in nine sections; conducted by the composer. The evening was one of eleven "Meet the Woman Composer" programs, sponsoring creative, innovative music by composers who happen to be women.

November 18, 1976

Washington Square Church, NYC

There Are Different Kinds of Writing

Spencer Holst, narrator; and Tucker, bass recorder.

November 7, 1976

St. Stephen's Episcopal Church, NYC

Prelude and Blue for Erich

A program of renaissance, baroque, and contemporary recorder music, in which Tucker participated as both composer and performer.

June 15, 1976

WBAI FM Radio, NYC

First Sonata for Solo Recorder ("The Bullfinch")

A program of contemporary and traditional recorder music.

May 15, 1976

Carnegie Recital Hall, NYC

On a Mountain Road at Summer's End (from NOTES FROM THE BLUE MOUNTAINS), and Pine Mountain: Toccata for Piano

Performed as part of pianist/composer Stephen Meyer's debut recital.



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1975

November 30, 1975

Carnegie Recital Hall, NYC

The Bullfinch Sonata

Musical illustration from 'How He Sang!', from  
Spencer Holst's "Bullfinch and the Goblin."

Performed by Pete Rose, recorder.

June 8, 1975

New York Cultural Center, NYC

Ah, Holy Jesus, How Hath Thou Offended?

An organ recital sponsored by The Center for  
New Music.

June 1, 1975

Staten Island Museum, Staten Island, N.Y.

Sonata for Two Recorders, "The Syrinx"

With Raymond Scro on soprano saxophone and James  
Desiato on oboe.

May 14, 1975

Carnegie Recital Hall, NYC

The Clown Dives

On a program of chamber music; song cycle, texts,  
by Stephen Stepanchev.

May 4, 1975

Turtle Bay Music School, NYC

Sonata for Two Recorders, "The Syrinx"

A benefit concert which included first performances  
as well as traditional music.

April 6, 1975

The Museum of the City of New York

Tantum Ergo

Performed by Samuel Lipskin, piano

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1974

November 6, 1974

Parish of Trinity Church, NYC

For the Bird and Prelude and Blue for Erich

Part of the Haus Musik Series, in cooperation with  
The New York Recorder Guild

April 19, 1974

Mannes College, NYC

Prelude and Blue for Erich

A presentation of The 20th Century Recorder Consort.

March 29, 1974

Gershwin Theater, Brooklyn College, NYC

The Carnegie Hall Sonata

A piece for recorder and piano.

February 6, 1974

New York Cultural Center, NYC

String Quartet

Performed by The Kohon String Quartet.

1973

November 24 and 26, 1973

WBAI FM Radio, NYC

Dezember

A setting to music of a poem by Vera Lachmann.

May 7, 1973

First Congregational Church, Waterbury, Conn.

Tantum Ergo

First concert performance of this work, on a piano  
concert by Grete Sultan.

April 6, 1973

Columbia University, NYC

The Blue Mountain Canons

First performance of this work.

April 5, 1973

WBAI FM Radio, NYC

Tantum Ergo, Drum Taps, and Der in Delphi

Part of a radio program produced by Judy Sherman.

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Feb. 9, 1973

WBAI 99.5 FM, NYC

Der in Delphi

A music setting of text by Vera Lachmann,  
on a program of readings by Vera Lachmann  
and Spencer Holst.

Jan 12, 1973

Columbia University, NYC

Romanza for Solo Recorder

on a program RALPH ZEITLIN PLAYS WHAT HE LIKES  
FOR HIS FRIENDS.

1972

Dec. 31, 1972

WBAI 99.5 FM, NYC

There Are Different Kinds of Writing

SEE Nov. 18, 1976.

October 31, 1972

WBAI 99.5 FM, NYC

Sonata for Solo Recorder ("The Bullfinch")

A Halloween program with Spencer Holst, Ralph  
Zeitlin, and the composer.

May 24, 1972

Carnegie Recital Hall

Der in Delphi (text by Vera Lachmann) and Drum Taps

(a cantata using Civil War Poetry by Walt Whitman)

The composer conducted the The Drum Taps  
ensemble on this program.

March 11, 1972

Carnegie Recital Hall, NYC

Pine Mountain: Toccata for Piano, Three Songs:

Tantum Ergo (text by St. Thomas Aquinas), The

Statesman's Holiday (text by W.B. Yeats), and

Der in Delphi (text by Vera Lachmann)

This program included the All-Star Recorder  
Consort, directed by Tucker.

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March 8, 1972

Yale University of Music, New Haven, Conn.

Second Piano Songs

A concert of piano music performed by Samuel Lipskin.

January 14, 1972

Westbeth Park Cabaret, NYC

Sonata for Solo Recorder ("The Bullfinch")

Illustrating Spencer Holst's story "Bullfinch and the Goblin." Played by Ralph Zeitlin.

1971

Dec. 17, 1971

Good Shepherd Faith Presbyterian Church, NYC

Shma Yisrael

Musical setting of the Hebrew text played on a LSA Chorale program of varied music and texts including Sappho, Milton, and the Beatles.

Dec. 5, 1971

United Church on the Green, New Haven, Conn.

Ah, Holy Jesus, How Hast Thou Offended?, Tantum

Ergo, Kyrie, and Ave Maria

The composer's music was played especially for The Second Sunday in Advent service.

June 30, 1971

WBUR 90.2 FM, Boston, Mass.

O Head Full of Blood and Wounds, Second Piano Sonata, Romanza for Piano, Sonata for Violin and Piano, Jakugo, Sonata for Solo Recorder, Romanza for Solo Recorder, Sonata for Recorder and Piano, Double Sonata for Two Recorders and Piano, Pine Mountain, Passacaglia for White Sunday, Lift Up Your Heads, Ye Might Gates, Behold, The King of Glory Waits, The Power of the Great, Ah, Holy Jesus, How Hast Thou Offended?, and Tantum Ergo

Two hours of chamber music by the composer. The same program was broadcast on WYBC 94.3 FM, New Haven, Conn. on May 22, 1971.

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May 15, 1971

Carnegie Recital Hall

Ralph and Edward

Part of a recorder concert by Ralph Zeitlin

April 18, 1971

WNYC AM, NYC

Lift Up Your Heads, Ye Mighty Gates, Behold, The  
King of Glory Waits and Power of the Great

A concert of music for woodwinds.

April 27, 1971

WRVR, NYC

Sonata for Solo Recorder ("The Bullfinch")

Recorder music with Spencer Holst's stories.

1970

August 29, 1970

Blowing Rock Community Hall, Blowing Rock, North Carolina

Tantum Ergo

This concert by The Catawba Choir Boys was conducted by Tui St. George Tucker and Roger Trefousse and included traditional European and contemporary American music.

1966

March 31, 1966

St. Mark's Church - in - the - Bouwerie, NYC

Neujahr

A song for viola and soprano, text by Vera Lachmann, danced by Nannette Domingos and Pamela Dover.

Feb. 19, 1966

WNYC 93.9 FM, NYC

Romanza for Solo Recorder, Sonata for Violin and  
Piano and Passacaglia for White Sunday (from NOTES  
FROM BLUE MOUNTAIN)

a radio broadcast of Contemporary Music by  
Twilight, a Town Hall concert.

PUBLIC PERFORMANCES OF MUSIC BY TUI ST. GEORGE TUCKER

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1965

Dec 12, 1965  
Judson Memorial Church, NYC  
Serenade for Two Violas: Prelude - Meditation - Scherzo  
First performance of this piece.

Nov. 16, 1965  
Coda Gallery, NYC  
Sonata for Solo Recorder ("The Bullfinch")  
Dance premiere for this music.

April 17, 1965  
Town Hall, NYC  
Sonata for Solo Recorder ("The Bullfinch"), Romanza for  
Solo Recorder, Sonata for Violin and Piano, and  
Passacaglia for White Sunday from NOTES FROM BLUE  
MOUNTAIN  
Part of a program of contemporary music.

1964

Oct. 26, 1964  
Bard College, New York  
Romanza  
Performed by Grete Sultan; from NOTES FROM BLUE  
MOUNTAIN.

1963

Nov. 12, 1963  
Darmstadt, Germany  
O Head Full of Blood and Wounds  
Variations on a Chorale by Hassler.

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June 8, 1963

Berlin, Germany

Ah, Holy Jesus, How Hast Thou Offended?

Five variations on a Chorale by Crueger.

1961

Nov. 22, 1961

Buchsschlag, Germany

Ah, Holy Jesus, How Hast Thou Offended?

Five variations on a Chorale by Crueger.