

For Ralph Zeitlin  
**Sonata for Solo Recorder**  
("The Bullfinch")

1

Allegro (M.M. ♩ = about 60)  
*con temperamento*

TUI ST. GEORGE TUCKER

3 3 3 3

*staccatissimo*

*rit.*

*a tempo*  
*misterioso with as little vibrato as possible*  
*rit.*  
*d*  
*allargando*  
*sf*  
*mezza voce*  
*tendramente soft but full*  
*legato*  
*a tempo*  
*rit.*  
*legato espressivo*  
*legato espressivo*  
*a tempo*

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with triplet markings (3) and a dynamic marking of *sf*. The second staff continues with similar triplet patterns and includes the instruction *allargando*. The third staff has a *mezza voce* instruction. The fourth staff shows a melodic line with slurs. The fifth staff includes the instruction *tendramente soft but full*. The sixth staff has a *legato* instruction. The seventh staff features a trill (*tr*) and a fermata. The eighth staff is marked *legato espressivo*. The ninth staff also has a *legato espressivo* instruction. The tenth staff concludes with a *a tempo* instruction and contains several doublets (2).

*resume vibrato*  
*f sweeping*



This staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes with various accidentals (sharps and flats). The phrase "resume vibrato" is written above the staff, and "f sweeping" is written below. The staff concludes with a trill marked "tr".

*cool*  
*mp*



This staff continues the melodic line with eighth and sixteenth notes. It includes several vibrato markings (wavy lines) above the notes. The dynamics "cool" and "mp" are indicated below the staff.

*very cool*  
*rit.* *a tempo*



This staff features a mix of eighth and sixteenth notes. It includes a "rit." (ritardando) marking followed by an "a tempo" marking. The phrase "very cool" is written above the staff.



This staff contains several triplet markings (the number 3) over groups of notes. It also features vibrato markings above some notes.

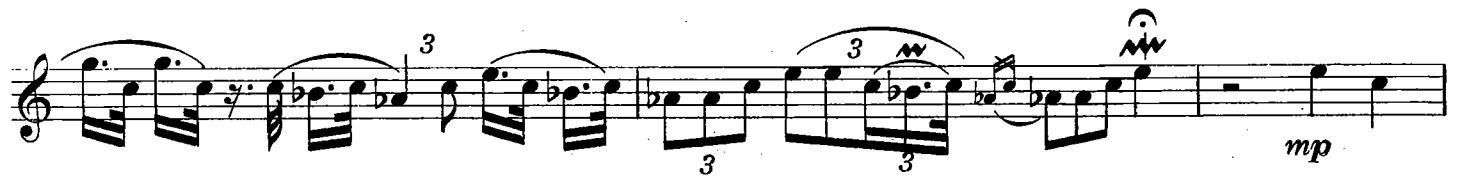
*hot again*



This staff continues the melodic line with eighth and sixteenth notes and includes vibrato markings above the notes. The phrase "hot again" is written below the staff.



This staff continues the melodic line with eighth and sixteenth notes and includes vibrato markings above the notes.



This staff contains several triplet markings (the number 3) over groups of notes. It also features vibrato markings above some notes. The dynamic "mp" is indicated below the staff.

*with romantic nostalgia*



This staff continues the melodic line with eighth and sixteenth notes and includes vibrato markings above the notes.



This staff continues the melodic line with eighth and sixteenth notes and includes vibrato markings above the notes. The dynamic "pp" is indicated below the staff.



This staff continues the melodic line with eighth and sixteenth notes and includes vibrato markings above the notes. The dynamic "pp" is indicated below the staff. The staff concludes with a double bar line and a 3/4 time signature.

Slow Waltz (homage à Schoenberg)

The night-in-gale sil-houet - ted on the moon pours forth mournful ca - rols dark

sweet

his song as he trembles

down each liquid rill

Piercing heaven with gold - en tears

The image of the moon

In the water is shattered by the nightingale's

*p* *accelerando* *a tempo*

\* An arrow head pointing down over a note lowers it approximately a quarter step. (See Page 9)

*poco rit.*

*mezza voce*

*a tempo*

*legato espressivo*

*legato espressivo*

*legato espressivo*

*staccatissimo*

*legato espressivo*

*legato espressivo*

*legato espressivo*

*tr* *3* *v* *tr*

⑩ Fl. *tr*  $\sharp$   $\flat$

⑪ *trb*  $\flat$

# Romanza for Solo Recorder

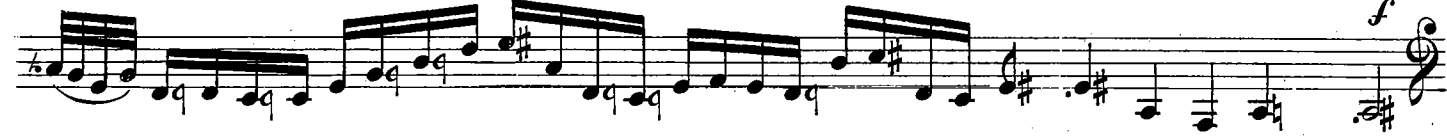
TUI ST. GEORGE TUCKER

*p sempre legato*



Andante (M.M.=100)

*f*



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