Herzliebster Jesu

for Organ

by

To: St George Tucker

PERFORMANCE INSTRUCTIONS

1 Dynamics:

The piece is in varying degrees of softness until the last variation which is fortissimo:

Theme, Chorale, Variations I and II: p
Variation III: mp
Variation IV: pp
Variation V: ff

2 Registration:

Up to Variation V the registrations should be extremely sweet and sentimental, although the lines must be clear.

The Chorale should sound like a hymn.
Variations I-V should have two different colors, one for the upper lines, one for the lower line.
Variation V may have two manuals, the top stave with more high harmonics, and with more transparency, than the second stave.

Differing characters of the soft Variations:

Variation I: soft, round, and sweet.
Variation II: jangly and nasal.
Variation III: full and forceful, though soft.
Variation IV: as soft and thin as possible.

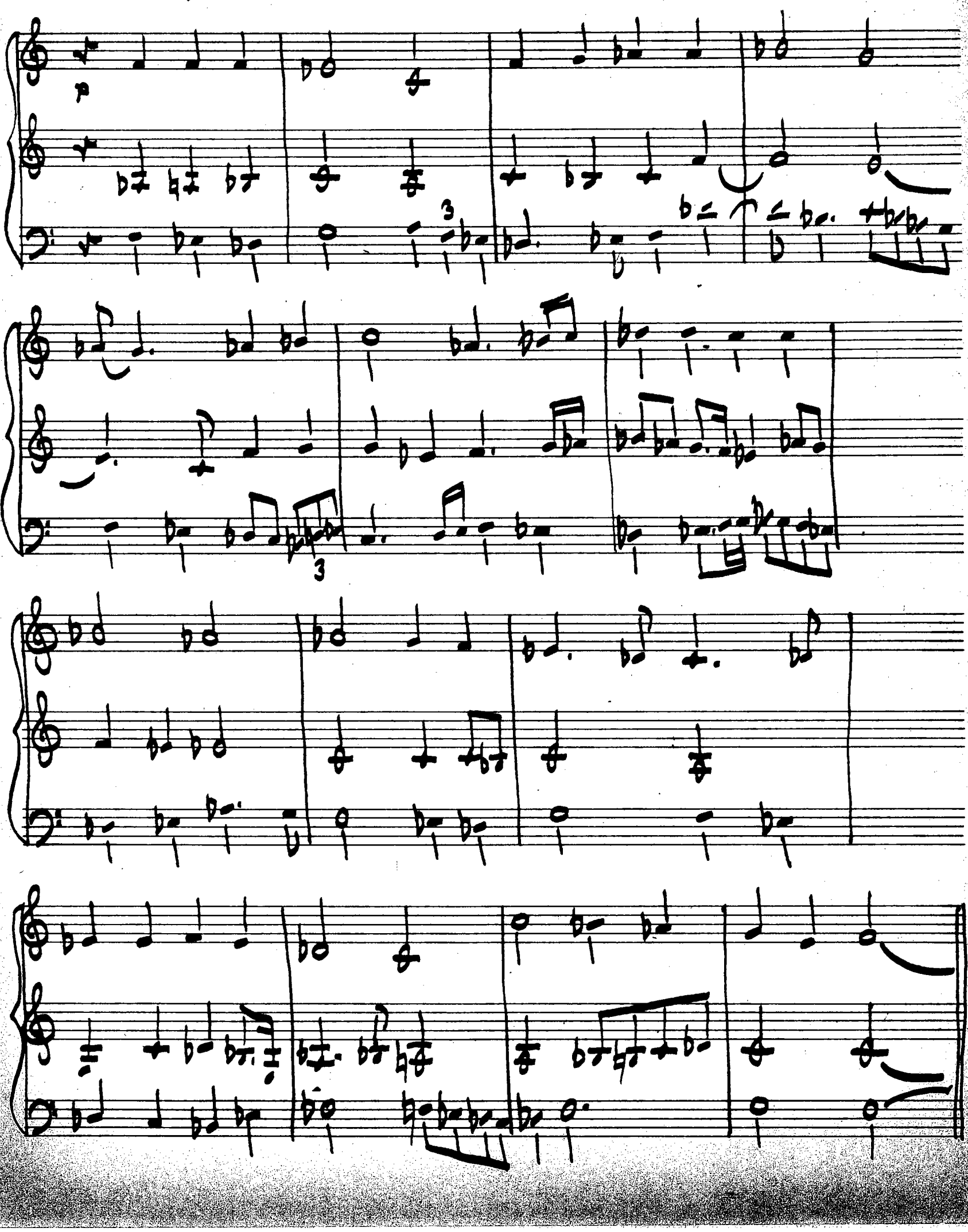
Theme

p

Chorale

p

I Ah, holy Jesus, how hast thou offended



3

II Who was the guilty?

attacca

III Lo, the Good Shepherd

mp

5

III For me thine incarnation

pp