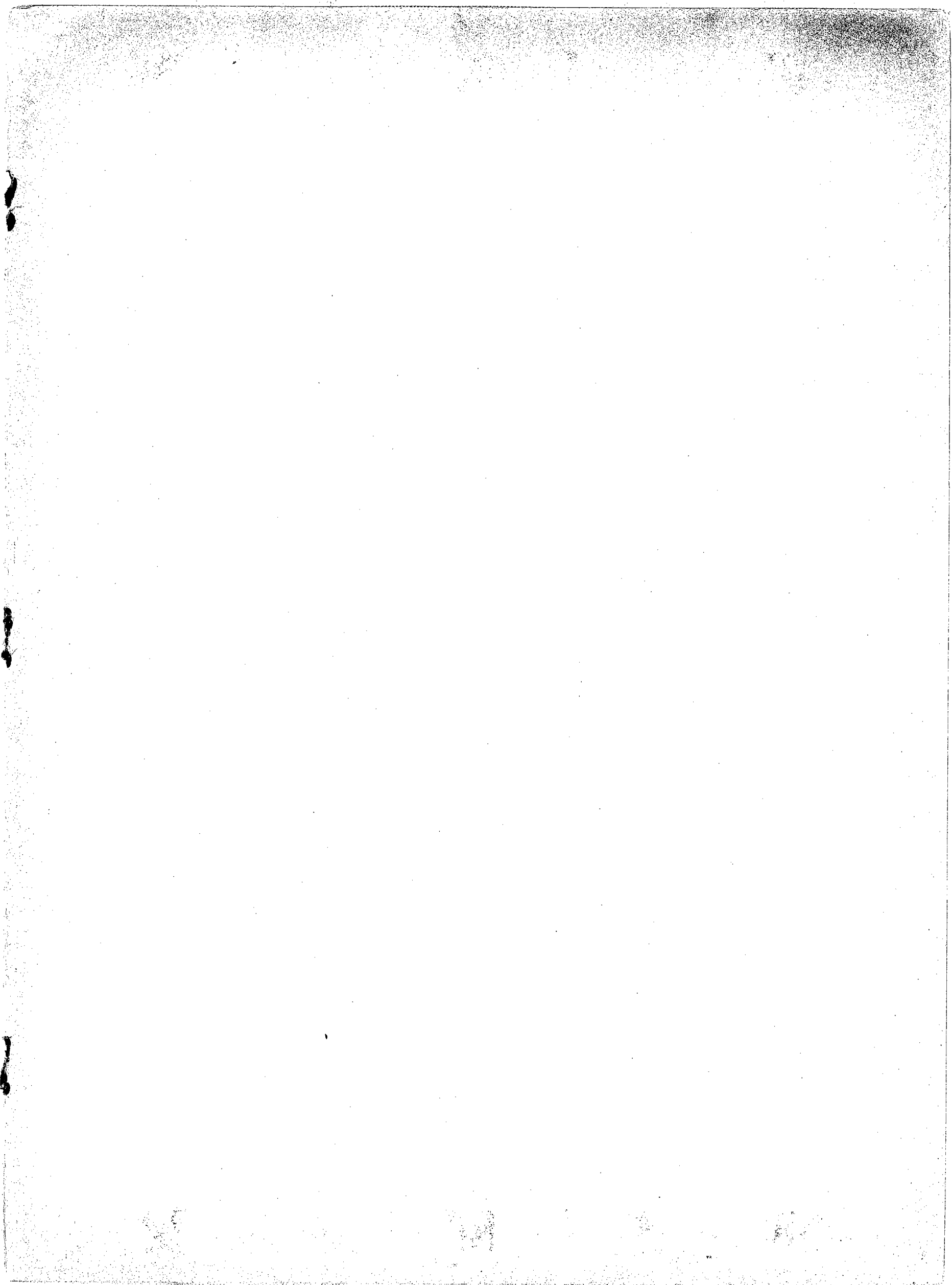


Herzliebster Jesu  
für Organ

by

To: St George Tucker



## PERFORMANCE INSTRUCTIONS

### 1 Dynamics:

The piece is in varying degrees of softness until the last variation which is fortissimo:

Theme, Chorale, Variations I and II:	p
Variation III:	mp
Variation IV:	pp
Variation V:	ff

### 2 Registration:

Up to Variation V the registrations should be extremely sweet and sentimental, although the lines must be clear.

The Chorale should sound like a hymn. Variations I-V should have two different colors, one for the upper lines, one for the lower line. Variation V may have two manuals, the top stave with more high harmonics, and with more transparency, than the second stave.

### Differing characters of the soft Variations:

Variation I: soft, round, and sweet.  
Variation II: jangly and nasal.  
Variation III: full and forceful, though soft.  
Variation IV: as soft and thin as possible.

This image shows a handwritten musical score for a piano piece, consisting of seven staves of music. The notation is written in black ink on a white background. The score is organized into two main sections: a 'Theme' and a 'Chorale'. The 'Theme' section is located at the bottom of the page, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a piano dynamic marking (*p*) and consists of a single melodic line. The 'Chorale' section is located above the 'Theme' and consists of six staves. It also begins with a treble clef and a key signature of two flats. The notation includes various rhythmic values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line and repeat dots at the end of the sixth staff.

