

TRIO

FOR 3 RECORDERS

TUI ST. GEORGE TUCKER

CANON

8 SLOW

SOPRANO

ALTO

TENOR

The musical score is written for three voices (Soprano, Alto, Tenor) and piano accompaniment. It is in 8/8 time and marked 'SLOW'. The key signature has two flats (B-flat and E-flat). The score is divided into four systems. The piano accompaniment features complex textures with many triplets and slurs. The vocal parts have a melodic line with some triplets. The Soprano part starts with a rest in the first measure, then enters in the second measure. The Alto and Tenor parts also have rests in the first measure. The score concludes with a double bar line and repeat dots.

A handwritten musical score on three staves, held in place by black tape at the corners. The score is written in a system with a key signature of two flats (B-flat and E-flat) and a time signature of 2/8. The notation includes various rhythmic values, accidentals, and articulation marks. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef and a key signature of two flats. The third staff begins with a bass clef and a key signature of two flats. The score is divided into measures by vertical bar lines, and there are some annotations above the notes, such as '3' and '±'. The paper shows signs of age and wear, with some dark spots and a small black mark in the top left corner.

TEMPO DI
SARABANDE

Musical score for Soprano, Alto, and Tenor voices, with piano accompaniment. The score is divided into four systems, each with three staves (Soprano, Alto, Tenor) and a grand staff (Piano). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "TEMPO DI SARABANDE".

System 1:

- Soprano:** Treble clef, 8-measure phrase. Notes: G4, A4, B4, A4, G4, F#4, E4, D4. Includes a trill on G4.
- Alto:** Treble clef, 8-measure phrase. Notes: G4, A4, B4, A4, G4, F#4, E4, D4. Includes a trill on G4.
- Tenor:** Treble clef, 8-measure phrase. Notes: G4, A4, B4, A4, G4, F#4, E4, D4. Includes a trill on G4.
- Piano:** Grand staff, 8-measure phrase. Treble clef: G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef: G3, A3, B3, A3, G3, F#3, E3, D3. Includes a trill on G4.

System 2:

- Soprano:** Treble clef, 8-measure phrase. Notes: G4, A4, B4, A4, G4, F#4, E4, D4. Includes a trill on G4.
- Alto:** Treble clef, 8-measure phrase. Notes: G4, A4, B4, A4, G4, F#4, E4, D4. Includes a trill on G4.
- Tenor:** Treble clef, 8-measure phrase. Notes: G4, A4, B4, A4, G4, F#4, E4, D4. Includes a trill on G4.
- Piano:** Grand staff, 8-measure phrase. Treble clef: G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef: G3, A3, B3, A3, G3, F#3, E3, D3. Includes a trill on G4.

System 3:

- Soprano:** Treble clef, 8-measure phrase. Notes: G4, A4, B4, A4, G4, F#4, E4, D4. Includes a trill on G4.
- Alto:** Treble clef, 8-measure phrase. Notes: G4, A4, B4, A4, G4, F#4, E4, D4. Includes a trill on G4.
- Tenor:** Treble clef, 8-measure phrase. Notes: G4, A4, B4, A4, G4, F#4, E4, D4. Includes a trill on G4.
- Piano:** Grand staff, 8-measure phrase. Treble clef: G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef: G3, A3, B3, A3, G3, F#3, E3, D3. Includes a trill on G4.

System 4:

- Soprano:** Treble clef, 8-measure phrase. Notes: G4, A4, B4, A4, G4, F#4, E4, D4. Includes a trill on G4.
- Alto:** Treble clef, 8-measure phrase. Notes: G4, A4, B4, A4, G4, F#4, E4, D4. Includes a trill on G4.
- Tenor:** Treble clef, 8-measure phrase. Notes: G4, A4, B4, A4, G4, F#4, E4, D4. Includes a trill on G4.
- Piano:** Grand staff, 8-measure phrase. Treble clef: G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef: G3, A3, B3, A3, G3, F#3, E3, D3. Includes a trill on G4.

FANTASIA

SOPRANO
ALTO
TENOR

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6

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8

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3
3
3

Handwritten musical notation, first system. Includes treble and bass staves with notes, rests, and dynamic markings such as f and mf . A circled number 2 is visible in the upper right corner.

Handwritten musical notation, second system. Includes treble and bass staves with notes, rests, and dynamic markings such as f and mf . A circled number 2 is visible in the upper right corner.

Handwritten musical notation, third system. Includes treble and bass staves with notes, rests, and dynamic markings such as f and mf . The word **ALLEGRO** is written above the staff. The word **ATTACCA** is written across the bottom of the system, underlined.

Handwritten musical notation for the first system. It consists of a single staff with a treble clef. The notation includes several notes with stems, some of which are beamed together. There are also rests and a final note with a fermata. The notes appear to be in a sequence of half notes and quarter notes.

Handwritten musical notation for the second system. It consists of a single staff with a treble clef. The notation includes several notes with stems, some of which are beamed together. There are also rests and a final note with a fermata. The notes appear to be in a sequence of half notes and quarter notes.

Handwritten musical notation for the third system. It consists of a single staff with a treble clef. The notation includes several notes with stems, some of which are beamed together. There are also rests and a final note with a fermata. The notes appear to be in a sequence of half notes and quarter notes.

VARY BETWEEN REGULAR AND SECOND FINGERINGS FOR G, ALTO TENSOR

15 12 PLAIN

15 12 PLAIN

