

Adagio Expressivo ♩ = 60 PARATUM COR MEUM

Instrumental Introduction

I

Treble Instruments

Bass Instruments

The musical score is written for two staves: Treble Instruments (top) and Bass Instruments (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is Adagio Expressivo with a quarter note equal to 60 beats per minute. The score begins with an instrumental introduction. The bass line starts with a *mf* dynamic. The score includes several systems of music. The final system contains the lyrics: "PA- RA-TUM COR ME-UM, DE-US, PA- RA-TUM COR ME-UM, CAN-TA-BO ET PSAL-LAM IN GLO-RI-A ME-A". The score is annotated with various performance instructions: "vibrato" and "tutti" are written above the bass line; "due violini" and "due violoncelli" are written above the treble line; and "divisi" is written above the final measure of the bass line. There are also numerous handwritten notes, including "a" with a downward arrow, and asterisks above notes, which according to the legend indicate a quarter-tone lowering.

* a "↓" above a note lowers it a quarter tone

GLO-RI-A ME-A EX-SUR-GE GLORIA
EX-SUR-GE GLORIA EX-SUR-GE

EX-SUR-GE PSAL-TER-I-UM
PSAL-TER-I-UM PSAL-

PSAL-TE-RI-UM ET CI-TA-RA
TER-I-UM ET CI-TA-RA EX-SUR-GE, EX-SUR-GE

SUR-GE EX-SUR-GE
Instruments only

EX-SUL-TA-VE-RUNT
COR ME-UM ET CA-RO ME-AE EX-SUL-TA-VE-RUNT IN DE-UM

IN DE-UM VI-VUM
VI-VUM LAU-DA-TE NO-MEN DO-MI-NI DE-

DE-US QUI-SI-MI-LIS E-RIT

US QUI-SI-MI-LIS E-RIT TI-BI

TI-BI SED NO-MI-NI TU-O DA GLO-RI-AM DA

SED NO-MI-NI TU-O DA GLO-RI-AM DA

SED NO-MI-NI TU-O DA GLO-RI-

GLO-RI-AM

DA GLO-RI-AM

to solo
and

ALERE MONY OF PSALMS FOR INDIAN SUMMER by TUISTGEBORGETUCKER
 DRUM Adagio Expressivo ♩ = 60 PARATUM COR MEUM

I Instrumental Introduction

Treble Instruments

Bass Instruments

Bass drum mp

mf

PA- RA- TUM COR ME-UM, DE-US, PA-

tutti

RA-TUM COR ME-UM, CAN-TA-BO ET PSA-LAM IN GLO-RI-A ME-A

divisi IN

* a "↓" above a note lowers it a quarter tone

GLO-RI-A ME-A EX-SUR-GE GLORIA
 EX-SUR-GE GLORIA EX-SUR-GE

EX-SUR-GE PSAL-TER-I-UM
 PSAL-TER-I-UM PSAL-

PSAL-TE-RI-UM ET CI-THA-RA EX-
 TER-I-UM ET CI-THA-RA EX-SUR-GE, EX-SUR-GE

SUR-GE EX-SUR-GE Instruments only

EX-SUL-TA-VE-RUNT EX-SUL-TA-VE-RUNT
 COR ME-UM ET CA-RO ME-A EX-SUL-TA-VE-RUNT IN DE-UM

IN DE-UM VI-VUM LAU-DA-TE NOMEN DO-MI-NI
 VI-VUM LAU-DA-TE NO-MEN DO-MI-NI DE-

INSRT
 4TH
 PASS

US QUI SIMILIS ERIT TIBI

SED NOMINI TUO DA GLORIAM DA

SED NOMINI TUO DA GLORIAM

DA GLORIAM

bass drum

ACCOMPANIMENT OF PSALMS FOR INDIAN SUMMER by JUSTICE
Adagio Expressivo ♩ = 60 **PARATUM COR MEUM**

I Instrumental Introduction

Treble Instruments
 Bass Instruments
 mf
 F key

2# Key
 W key
 B key
 2# key
 F# D key
 Add 1st C
 B Finger
 add Ab Bb

add 1st Finger R.H.

due baritone viola
 vib
 3

PA- RA-TUM COR ME-UM, DE-US, PA-

tutti
 Fing A + Low F
 3
 13
 divisi
 IN

RA-TUM COR ME-UM, CAN-TA-BO ET PSAL-TAM IN GLO-RI-A ME-A

* a "↓" above a note lowers it a quarter tone

GLO-RI-A ME-A EX-SUR-GE GLORIA
 EX-SUR-GE GLORIA EX-SUR-GE

EX-SUR-GE PSAL-TER-I-UM
 PSAL-TER-I-UM PSAL-

PSAL-TE-RI-UM ET CI-TA-RA
 TER-I-UM ET CI-TA-RA EX-SUR-GE, EX-SUR-GE

Instruments only
 SUR-GE EX-SUR-GE

EX-SUL-TA-VE-RUNT
 COR ME-UM ET CA-RO ME-A EX-SUL-TA-VE-RUNT IN DE-UM

IN DE-UM VI-VUM LAU-DA-TE NOMEN DOMI-NI
 VI-VUM LAU-DA-TE NO-MEN DO-MI-NI DE-

DE-US QUI S I-MI-LIS E-RIT

US QUI S I-MI-LIS E-RIT TI-BI

TI-BI SED NO-MI-NI TU-O DA GLO-RI-AM DA

SED NO-MI-NI TU-O DA GLO-RI-AM

SED NO-MI-NI TU-O DA GLO-RI-

GLO-RI-AM

DA GLO-RI-AM

ME
IN-TEN-DE VO-CI ME-Æ
IN-TEN-DE VO-CI ME-Æ
CUM CLA-MA-VE-

CUM CLA-MA-VE-RO
AD TE
RO AD TE
AD TE LE-VA- VI

AD TE LE-VA- VI O-CU-LO
O-CU-LO ME- OS

ME- OS
AD TE LE-VA- VI O- CU-LOS ME- OS O- CU-

LOS ME-OS
AD TE LE-VA- VI O- CU-LOS ME- OS O- CU-

LOS ME-OS
QUI HA-BI-TAS IN CAE-LI, QUI
QUI HA-BI-TAS IN CAE-LI QUI

HA-BI-TAS IN CAE-LI, QUI HA-BI-TAS IN CAE-LI
HA-BI-TAS IN CAE-LI

