

# Adagio Expressivo ♩ = 60 PARATUM COR MEUM

## Instrumental Introduction

I

Treble Instruments

*mf* Bass Instruments

The musical score consists of two systems of staves. The first system has a treble staff and a bass staff. The second system also has a treble staff and a bass staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also handwritten annotations in the margins and between staves.

Annotations include:

- mf* (mezzo-forte)
- vibrato* (written above the bass staff in the second system)
- tutti* (written above the bass staff in the second system)
- divisi* (written above the bass staff in the second system)
- due violini* (written above the bass staff in the second system)
- Handwritten numbers 3, 12, and 13 above notes in the second system.
- A star symbol (\*) above a note in the first system.
- Downward arrows (↓) above several notes throughout the score.

Lyrics are written below the bass staff in the second system:

PA- RA- TUM COR ME-UM, DE-US, PA-  
RA- TUM COR ME-UM, CAN-TA-BO ET PSAL-LAM IN GLO-RI-A ME-A

\* a "↓" above a note lowers it a quarter tone

GLO-RI-A ME-A EX-SUR-GE GLORIA  
 EX-SUR-GE GLORIA EX-SUR-GE

EX-SUR-GE PSAL-TER-I-UM  
 PSAL-TER-I-UM PSAL-

PSAL-TE-RI-UM ET CI-TA-RA  
 TER-I-UM ET CI-TA-RA EX-SUR-GE, EX-SUR-GE

SUR-GE EX-SUR-GE  
 Instruments only

EX-SUL-TA-VE-RUNT  
 EX-SUL-TA-VE-RUNT IN DE-UM

IN DE-UM VI-VUM  
 VI-VUM LAU-DA-TE NO-MEN DO-MI-NI DE-

DE-US QUI-SI-MI-LIS E-RIT

US QUI-SI-MI-LIS E-RIT TI-BI

TI-BI SED NO-MI-NI TU-O DA GLO-RI-AM DA

SED NO-MI-NI TU-O DA GLO-RI-AM DA

SED NO-MI-NI TU-O DA GLO-RI-

GLO-RI-AM

DA GLO-RI-AM

to solo  
and

ALERE MONY OF PSALMS FOR INDIAN SUMMER by TUISTGEBORGETUCKER  
 DRUM Adagio Expressivo ♩ = 60 PARATUM COR MEUM

I Instrumental Introduction

Treble Instruments

Bass Instruments

Bass drum mp

mf

PA- RA- TUM COR ME-UM, DE-US, PA-

tutti

RA-TUM COR ME-UM, CAN-TA-BO ET PSA-LAM IN GLO-RI-A ME-A

divisi IN

\* a "↓" above a note lowers it a quarter tone

GLO-RI-A ME-A EX-SUR-GE GLO-RI-A  
 EX-SUR-GE GLO-RI-A EX-SUR-GE

EX-SUR-GE PSAL-TER-I-UM  
 PSAL-TER-I-UM PSAL-

PSAL-TE-RI-UM ET CI-THA-RA EX-  
 TER-I-UM ET CI-THA-RA EX-SUR-GE, EX-SUR-GE

SUR-GE EX-SUR-GE Instruments only

EX-SUL-TA-VE-RUNT EX-SUL-TA-VE-RUNT  
 COR ME-UM ET CA-RO ME-A EX-SUL-TA-VE-RUNT IN DE-UM

IN DE-UM VI-VUM LAU-DA-TE NOMEN DO-MI-NI  
 VI-VUM LAU-DA-TE NO-MEN DO-MI-NI DE-

INSRT  
 4TH  
 PASS

US QUIS SI-MI-LIS E-RIT TI-BI

DE- US QUIS SI-MI-LIS E- RIT

TI - BI

SED NO-MI-NI TU-O DA GLO-RI-AM DA

SED NO-MI-NI TU-O DA GLO-RI-

GLO- RI- AM

DA GLO-RI-AM

bass drum

ACCOMPANIMENT OF PSALMS FOR INDIAN SUMMER by JUSTICE  
Adagio Expressivo ♩ = 60 PARATUM COR MEUM

I Instrumental Introduction

Treble Instruments  
Bass Instruments

mf

F key

Add 1st Fing

add Ab Bb

2nd Key Wkey B key

3rd Key

4th Key

add 1st Fing R.H

due baritone viola

vibe

PA- RA-TUM COR ME-UM, DE-US, PA-

tutti

1st Fing + Low F

divisi

RA-TUM COR ME-UM, CAN-TA-BO ET PSAL-TAM IN GLO-RI-A ME-A

\* a "↓" above a note lowers it a quarter tone

GLO-RI-A ME-A EX-SUR-GE GLORIA  
EX-SUR-GE GLORIA EX-SUR-GE

EX-SUR-GE PSAL-TER-I-UM  
PSAL-TER-I-UM PSAL-

PSAL-TE-RI-UM ET CI-THA-RA  
TER-I-UM ET CI-THA-RA EX-SUR-GE, EX-SUR-GE

SUR-GE EX-SUR-GE  
Instruments only

EX-SUL-TA-VE-RUNT  
COR ME-UM ET CA-RO ME-AE EX-SUL-TA-VE-RUNT IN DE-UM

IN DE-UM VI-VUM LAU-DA-TE NOMEN DOMI-NI  
VI-VUM LAU-DA-TE NO-MEN DO-MI-NI DE-



DE-US QUI S I-MI-LIS E-RIT

US QUI S I-MI-LIS E-RIT TI-BI

TI-BI SED NO-MI-NI TU-O DA GLO-RI-AM DA

SED NO-MI-NI TU-O DA GLO-RI-AM DA

SED NO-MI-NI TU-O DA GLO-RI-

GLO-RI-AM

DA GLO-RI-



ME  
IN-TEN-DE VO-CI ME-Æ  
IN-TEN-DE VO-CI ME-Æ  
CUM CLA-MA-VE-

CUM CLA-MA-VE-RO  
AD TE  
RO AD TE  
AD TE LE-VA- VI

AD TE LE-VA- VI O-CU-LO  
O-CU-LO ME- OS

ME- OS  
AD TE LE-VA- VI O- CU-LOS ME- OS O- CU-

LOS ME-OS  
LOS ME-OS  
AD TE LE-VA- VI O- CU-LOS ME- OS O- CU-

LOS ME-OS  
QUI HA-BI-TAS IN CAE-LI, QUI  
QUI HA-BI-TAS IN CAE-LI QUI

HA-BI-TAS IN CAE-LI, QUI HA-BI-TAS IN CAE-LI  
HA-BI-TAS IN CAE-LI

