

Adagio Expressivo ♩ = 60 PARATUM COR MEUM

Instrumental Introduction

I

Treble Instruments

Bass Instruments

mf

due violini  
baritone/viola

PA- RA- TUM COR ME-UM, DE-US, PA-

tutti

RA-TUM COR ME-UM, CAN-TA-BO ET PSAL-LAM IN GLO-RI-A ME-A

\* a "↓" above a note lowers it a quarter tone

GLO-RI-A ME-A EX-SUR-GE GLORIA  
 EX-SUR-GE GLORIA EX-SUR-GE

EX-SUR-GE PSAL-TER-I-UM  
 PSAL-TER-I-UM PSAL-

PSAL-TE-RI-UM ET CI-TA-RA EX-  
 TER-I-UM ET CI-TA-RA EX-SUR-GE, EX-SUR-GE

SUR-GE EX-SUR-GE  
 Instruments only

EX-SUL-TA-VE-RUNT EX-SUL-TA-VE-RUNT  
 COR ME-UM ET CA-RO ME-AE EX-SUL-TA-VE-RUNT IN DE-UM

IN DE-UM VI-VUM LAU-DA-TE NOMEN DOMI-NI  
 VI-VUM LAU-DA-TE NO-MEN DO-MI-NI DE-

DE-US QUI-SI-MI-LIS E-RIT

US QUI-SI-MI-LIS E-RIT TI-BI

TI-BI SED NO-MI-NI TU-O DA GLO-RI-AM DA

SED NO-MI-NI TU-O DA GLO-RI-AM DA

SED NO-MI-NI TU-O DA GLO-RI-

GLO-RI-AM

DA GLO-RI-AM

to solo  
and

ALERE MONY OF PSALMS FOR INDIAN SUMMER by TUISTGEBORGETUCKER  
 DRUM Adagio Expressivo ♩ = 60 PARATUM COR MEUM

I Instrumental Introduction

Treble Instruments

Bass Instruments

Bass drum mp

mf

PA- RA- TUM COR ME-UM, DE-US, PA-  
 RA-TUM COR ME-UM, CAN-TA-BO ET PSA-LAM IN GLO-RI-A ME-A

tutti

divisi IN

\* a "↓" above a note lowers it a quarter tone

GLO-RI-A ME-A EX-SUR-GE GLORIA  
 EX-SUR-GE GLORIA EX-SUR-GE

EX-SUR-GE PSAL-TER-I-UM  
 PSAL-TER-I-UM PSAL-

PSAL-TE-RI-UM ET CI-THA-RA EX-  
 TER-I-UM ET CI-THA-RA EX-SUR-GE, EX-SUR-GE

SUR-GE EX-SUR-GE Instruments only

EX-SUL-TA-VE-RUNT EX-SUL-TA-VE-RUNT  
 COR ME-UM ET CA-RO ME-A EX-SUL-TA-VE-RUNT IN DE-UM

IN DE-UM VI-VUM LAU-DA-TE NOMEN DOMI-NI  
 VI-VUM LAU-DA-TE NO-MEN DO-MI-NI

INSRT  
 4TH  
 PASS

Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics "DE- US QUI S SI- MI- LIS E- RIT". The piano accompaniment (bass clef) includes the lyrics "US QUI S SI- MI- LIS E- RIT TI- BI". There are several triplets and slurs indicated with arrows and the number '3'.

Handwritten musical notation for the second system. The vocal line (treble clef) contains the lyrics "TI- BI SED NO- MI- NI TU- O DA GLO- RI- AM DA". The piano accompaniment (bass clef) includes the lyrics "SED NO- MI- NI TU- O DA GLO- RI- AM DA".

Handwritten musical notation for the third system. The vocal line (treble clef) contains the lyrics "SED NO- MI- NI TU- O DA GLO- RI-". The piano accompaniment (bass clef) includes the lyrics "GLO- RI- AM". A "bass drum" part is written below the piano accompaniment.

Handwritten musical notation for the fourth system. The vocal line (treble clef) contains the lyrics "DA GLO- RI- AM". The piano accompaniment (bass clef) includes the lyrics "DA GLO- RI- AM". There are some handwritten notes like "5 AM" and "4" on the left side of the piano part.

ACCOMPANIMENT OF PSALMS FOR INDIAN SUMMER by JUSTICE  
**Adagio Expressivo** ♩ = 60 **PARATUM COR MEUM**

**I** Instrumental Introduction

Treble Instruments  
 Bass Instruments  
 mf  
 F key

2# Key  
 W key  
 B key  
 2# key  
 F# D key  
 Add 1st C  
 B Finger  
 add Ab Bb

add 1st Finger R.H.

due baritone viola  
 vib  
 3 3 3 3

PA- RA-TUM COR ME-UM, DE-US, PA-  
 RA-TUM COR ME-UM, CAN-TA-BO ET PSAL-TAM IN GLO-RI-A ME-A  
 tutti  
 IN  
 divisi

\* a "↓" above a note lowers it a quarter tone

GLO - RI - A ME - A  
 EX - SUR - GE GLO - RI - A  
 EX - SUR - GE GLO - RI - A  
 EX - SUR - GE

EX - SUR - GE  
 PSAL - TER - I - UM  
 PSAL - TER - I - UM  
 PSAL -

PSAL - TE - RI - UM ET  
 CI - THA - RA  
 Add E key  
 EX - SUR - GE, EX - SUR - GE

TER - I - UM ET CI - THA - RA  
 Instruments only  
 SUR - GE EX - SUR - GE

EX - SUL - TA - VE - RUNT  
 EX - SUL - TA - VE - RUNT  
 IN DE - UM

COR ME - UM ET CA - RO ME - Æ  
 IN DE - UM VI - VUM  
 LAU - DA - TE NO - MEN DO - MI - NI  
 VI - VUM  
 LAU - DA - TE NO - MEN DO - MI - NI  
 DE -



DE-US QUI S I-MI-LIS E-RIT

US QUI S I-MI-LIS E-RIT TI-BI

TI-BI SED NO-MI-NI TU-O DA GLO-RI-AM DA

SED NO-MI-NI TU-O DA GLO-RI-AM

SED NO-MI-NI TU-O DA GLO-RI-

GLO-RI-AM

DA GLO-RI-AM

AM



ME  
IN-TEN-DE VO-CI ME-Æ  
IN-TEN-DE VO-CI ME-Æ  
CUM CLA-MA-VE-

CUM CLA-MA-VE-RO  
AD TE  
RO AD TE  
AD TE LE-VA- VI

AD TE LE-VA- VI O-CU-LO  
O-CU-LO ME- OS

ME- OS  
AD TE LE-VA- VI O- CU-LOS ME- OS O- CU-

LOS ME-OS  
LOS ME-OS  
AD TE LE-VA- VI O- CU-LOS ME- OS O- CU-

LOS ME-OS  
QUI HA-BI-TAS IN CAE-LI, QUI  
QUI HA-BI-TAS IN CAE-LI QUI

HA-BI-TAS IN CAE-LI, QUI HA-BI-TAS IN CAE-LI  
HA-BI-TAS IN CAE-LI, QUI HA-BI-TAS IN CAE-LI

