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THE CLOWN DIVES

words by Stephen Spancher
music by Tui StGeorge Tucker

Moderato, with a heavy swing

Handwritten musical notation for the piano introduction, consisting of two staves. The music features a 4/4 time signature and includes several triplet markings (indicated by a '3' over a group of notes) and a dynamic marking of *f* (forte).

The clown dives through a flaming hoop; a black man spears a leopard;

Handwritten musical notation for the first line of lyrics, including piano accompaniment and vocal line. The piano part features a triplet in the bass line.

The In-dian walks on live coals *over* to speak of love. *basso* it is a

Handwritten musical notation for the second line of lyrics. The piano part includes a triplet in the bass line and a dynamic marking of *f*.

risk, it is a risk this com- merce of hearts

Handwritten musical notation for the third line of lyrics, including piano accompaniment and vocal line.

f it is a risk this com- merce of hearts I shall die of it

p shall die of it

die *pp* of it *ff* This old mandan- ces *mf* in the girl dan-

p cing. snow is fal-ling, death's for- get - me - nots.

THE QUARREL

words by Stephen Stepanchuk
music by Tui StGeorge Tucker

Adagio. Marche funèbre

mezzo voce
Walk-ing home, wal-low-ing knives, we lis-ten for gra-vel. We see a dead

mp

bird in the road we look a-way from our fu-ture

mf the man lies on its back. It does not come o-ver the moun-tain

segua

or shine a-long the War bash. It breaks in-to *mp* your

mp

Smile

mp

with plaster Paris hills and seas

like wet beach sand. Three private gyros keep tracking your

star walking in the moon-light blinds us makes us poorit

poorit

mad *a tempo* and the moon moves on a torn burnt tar-get when the

mor-ning stut-ters in-to its shoes *gva* a cough shat-ters win-dows *bassa*

blink-ing at cin-der.

BACK-WATER BLUES

WORDS BY STEPHEN STEPANCHEV
MUSIC BY TUI ST. GEORGE TUCKER

MODERATO

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note triplets and some grace notes. The left hand provides a steady accompaniment with eighth-note triplets. The tempo is marked 'MODERATO' and the dynamic is 'mf'.

BES - SIE SMITH KNEW NO - BO - DY WANTS YOU WHEN YOU DOWN AND OUT

The vocal line is written in the bass clef. The piano accompaniment continues with eighth-note triplets in both hands. There are some handwritten annotations in the right hand, including a circled 'D' and the words 'Slightly later'.

BA - BY, I BEEN A GOOD LO - VER, AND I NE - VER BROKE DOWN.

The vocal line continues in the bass clef. The piano accompaniment features a more active right hand with some sixteenth-note patterns and a left hand with eighth-note triplets. Dynamics range from 'f' to 'mf'.

I STOOD IN THE STREET WAIT - ING FOR

The vocal line continues in the bass clef. The piano accompaniment features a more active right hand with some sixteenth-note patterns and a left hand with eighth-note triplets. Dynamics range from 'f' to 'mf'.

YOU, WITH MY FEET SOAKING WET, AND YOU CAME STROL-LING BY WITH A

STRAN-GER IN TOWN BA - BY,

HOW COULD YOU?

OH, I SMELLED JAS - MINE WHEN THEY HANGED

