

AVE MARIA

Tu: St George Tucker

Vivace

Voice I
A - VE MA - RI - A GRA - TI - A PLE - NA DO - MI - NUS TE - CUM

Voice II
A - VE MA - RI - A GRA - TI - A PLE - NA DO - MI - NUS TE - CUM

Bass

GUITAR

F / / / / Bb / / / / F / / / / C / / / /

A - VE MA - RI - A, A - VE, A - VE, A -

A - VE MA - RI - A, A - VE, A - VE,

F / / / / Bb / / / / F / / / /

F / / / / Bb / / / / F / / / /

VE, A - VE

A - VE, A - VE, BE - NE - DIC - TA

BE - NE - DIC - TA TU

Bb / / / / C / / / / F / / / / C / / / / Bb / / / /

Bb / / / / C / / / / F / / / / C / / / / Bb / / / /

TU, BE - NE - DIC - TA TU,

BE - NE - DIC - TA TU, BE - NE - DIC - TA

BE - NE - DIC - TA TU

C / / / / F / / / / F / / / / Bb / / / / C / / / /

C / / / / F / / / / F / / / / Bb / / / / C / / / /

TU, IN MU-LI-E-RI-BUS, IN MU-LI-E-RI-BUS, IN MU-LI-

IN MU-LI-E-RI-BUS, IN MU-LI-E-RI-BUS, IN MU-LI-

F // C / F / A A C / F / A A C /

E-RI-BUS, BE-NE-DIC-TA TU, BE-NE-DIC-TA TU, BE-NE-DIC-TA

E-RI-BUS, BE-NE-DIC-TA TU IN

F // // Bb // // Eb // // F // //

TU IN MU-LI-E-RI-BUS ET BE-NE-

MU-LI-E-RI-BUS ET BE-

G // Ab // A // Bb // A // Ab // G //

DIC-TUS FRUC-TUS VEN-TRIS TU-I, FRUC-TUS VEN-TRIS TU-I, JE-

NE-DIC-TUS FRUC-TUS VEN-TRIS TU-I, JE-

Cmin // Emin Bb // Eb // Ab // G // // C



Handwritten musical notation for the first system. It consists of three staves: a treble staff and two bass staves. The treble staff contains notes with lyrics "SUS, JE-" and "SUS,". The bass staves contain notes with lyrics "SUS, JE-" and "SUS,". The notation includes various note values and rests.

Handwritten musical notation for the second system. It consists of three staves: a treble staff and two bass staves. The treble staff contains notes with lyrics "JE-SUS, JE-SUS, A- VE". The bass staves contain notes with lyrics "JE-SUS, JE-SUS, A- VE". Above the treble staff, there are chord symbols: "Db", "D", "Eb", "D", "Db", "C". Below the bass staves, there are chord symbols: "C", "F". The notation includes various note values and rests.

* 2nd time through I & II exchange parts, at the appropriate octave.