

LOOK DOWN FAIR MOON from "Drum-Taps" by Walt Whitman  
CELLO

BY THE BIVOUAC'S FITFUL FLAME  
from DRUM-TAPS by Walt Whitman

Handwritten musical score for 'By the Bivouac's Fitful Flame' from 'Drum-Taps' by Walt Whitman. The score is written on five staves in bass clef with a 4/4 time signature. The first staff begins with a dynamic marking of *mp* and contains a triplet of eighth notes. The second staff includes a *pizz* marking and a triplet of eighth notes. The third staff features a *pizz* marking and a slur over a group of notes. The fourth staff has an *arco* marking. The fifth staff concludes the piece with a double bar line. The score is followed by seven empty staves.

HUSH'D BE THE CAMPS TO-DAY [May 4, 1865]  
 FROM "MEMORIES OF PRESIDENT LINCOLN" by Walt Whitman

HUSH'D BE THE CAMPS TO-DAY AND  
 SOLDIERS LET US DRAPE OUR WAR-WORN WEAPONS AND  
 EACH WITH MUSE-SING SOUL RETIRE TO CELEBRATE  
 OUR DEAR COMMANDERS DEATH NO MORE FOR HIM LIFE'S  
 STORM-Y CONFLICTS, NOR VICTORY NOR DEFEAT NO  
 MORE TIME'S DARKENMENTS CHARGING LIKE CEASELESS CLOUDS ACROSS THE  
 SKY BUT SING POET IN OUR NAME  
 BUT SING POET IN OUR NAME SING OF THE LOVE WE  
 BORE HIM SING OF THE LOVE WE BORE HIM BECAUSE YOU  
 DWELLER IN CAMPS KNOW IT TRULY  
 AS THEY INVAILT THE COFFIN THERE SING  
 SING AS THEY CLOSE THE DOORS OF EARTH UPON HIM

SING SING ONE VERSE FOR THE HEARTS OF SOLDIERS

BY THE BIVOUCAC'S FITFUL FLAME from DRUM-TAPS by Walt Whitman

BY THE BIVOUCAC'S FIT-FUL FLAME A PRO-CES-SION WIND-ING A-ROUND ME! SO-LEMN AND SWEET AND SLOW BUT FIRST I NOTE THE TENTS OF THE SLEEP-ING AR-MY THE FIELDS AND THE WOODS DIM OUT-LINE THE DARK-NESS LIT BY SPOTS OF KIN-DLED FIRE THE SI-LENCE LIKE A PHANT-OM FAR OR NEAR AN OC-CASIONAL FIG-URE MOV-ING THE SHRUBS AND TREES, (AS I LIFT MY EYES THEY SEEM TO BE STEATH-I-LY WATCH-ING ME WHILE WIND IN PRO-CES-SION THOUGHTS TENDER AND WON-DROUS THOUGHTS OF LIFE AND DEATH OF HOME AND THE PAST AND LOVED, AND OF THOSE THAT ARE FAR A-WAY A SO-LEMN AND SLOW PRO-CES-SION

LOOK DOWN FAIR MOON FROM "DRUM TAPS" BY WALT WHITMAN

Musical staff with notes and lyrics: LOOK DOWN FAIR MOON AND

Musical staff with notes and lyrics: GATHER THIS SCENE POUR SOFT-LY DOWN NIGHT'S NIMBUS

Musical staff with notes and lyrics: FLOODS ON FACES GHOST-LY SWOLEN PURPLE ON THE DEAD

Musical staff with notes and lyrics: ON THEIR BACKS WITH ARMS STOOD WIDE, POUR DOWN YOUR UN-STINTED

Musical staff with notes and lyrics: NIMBUS SA-CRED MOON

Musical staff with notes and lyrics: SA-CRED MOON

Musical staff with notes and lyrics: CONT'D BY THE DIVANES, FIRM FLAME

Musical staff with notes and lyrics: THERE AS ST ON THE GROUND BY THE BI-VOU-ACS FT-FUL

FLAME

Three empty musical staves at the top of the page.

Clar I in Bb ① ⑤ HUSH'D BE THE CAMPS TO-DAY

Mod to 7/8 cue as prelude: 4 bars drum in the coffin "drum solo"  
have as postlude: the white face

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat major). The first staff includes a dynamic marking of *mp* and a tempo marking of *Mod*. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several measures with slurs and ties. The second staff has a *mp* marking. The third staff has a *mp* marking. The fourth staff has a *mp* marking. The fifth staff has a *mp* marking. The sixth staff has a *mp* marking. The seventh staff has a *mp* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *p* marking. There are various annotations throughout, including circled numbers 1, 5, 10, 20, and 30, and a circled number 34. There are also some handwritten notes like "C#" and "me".

*p*  
~~me~~

Clarinet II  
Mod to

1 5

# HUSH'D BE THE CAMPS TO-DAY

cue as prelude: 4 bars drum  
cue as postlude: "the white face in the coffin" drum solo

mp

10

20

30

8va

pp

mp

p

Sub-tonic

Clar III ① ⑤

# HUSH'D BE THE CAMPS TO-DAY

Mod<sup>to</sup>

cue as prelude. 4 bars drum  
cue as postlude: "the white face in the coffin" + Drum solo

The musical score is written for Clarinet III and consists of 12 staves. It begins with a tempo marking of *Mod<sup>to</sup>*. The first staff starts with a 12/8 time signature and a dynamic marking of *mp*. The score includes various time signatures such as 9/8, 3/8, and 4/8. There are several dynamic markings throughout, including *mf* and *p*. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are handwritten annotations and markings, such as circled numbers (1, 5, 20, 30) and performance instructions like "cue as prelude. 4 bars drum" and "cue as postlude: 'the white face in the coffin' + Drum solo". The piece concludes with a double bar line and a drum solo symbol.



CLAR. I ② LO, VICTRESS

Adagio  $\text{♩} = 50$   
Rich, full, broad

③ DELICATE CLUSTER

Allegro  $\text{♩} = 100$

CLAR. II ② LO, VICTRESS ON THE PEAKS

Adagio  $\text{♩} = 50$   
Rich, full, broad

③ DELICATE CLUSTER

Allegro  $\text{♩} = 100$

CLAR. III

(2)

LO, VICTRESS

Adagio  $\text{♩} = 50$   
Rich, full, broad

Handwritten musical score for Clarinet III, titled "LO, VICTRESS". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Adagio" with a quarter note equal to 50 beats per minute. The performance instruction is "Rich, full, broad". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several circled measure numbers: 5, 17, and 20. The score concludes with a double bar line and repeat dots.

DELICATE CLUSTER

Allegro  $\text{♩} = 100$

Handwritten musical score for Clarinet III, titled "DELICATE CLUSTER". The score is written on five staves. The tempo is marked "Allegro" with a quarter note equal to 100 beats per minute. The music is characterized by rapid sixteenth-note passages and complex rhythmic figures. There are circled measure numbers 3, 10, and 20. The score includes various musical notations such as slurs, ties, and dynamic markings. It concludes with a double bar line and repeat dots.

LOOK DOWN FAIR MOON from "Drum-Taps" by Walt Whitman  
CLARINET I

smooth,  
legato

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by long, flowing lines and slurs, indicating a smooth and legato performance. The second staff contains a long horizontal line above the notes, possibly indicating a breath mark or a specific articulation. The third staff continues the melodic line. The fourth staff shows a change in rhythm with more frequent notes. The fifth staff features a series of notes with a '+' sign above them, possibly indicating a specific articulation or a breath mark. The sixth staff continues the melodic line. The seventh staff begins with a treble clef and a key signature of one sharp (F#), and includes the annotation "G.P. tongue" above the notes. The eighth, ninth, and tenth staves continue the melodic line with various rhythmic patterns and articulations. The score concludes with a triplet of notes in the final measure of the tenth staff.

Handwritten musical notation on two staves. The top staff contains a melodic line with a long slur over the first six notes, followed by eighth and sixteenth notes. The bottom staff contains a few notes, including a half note with a fermata, and ends with a double bar line.

Ten blank musical staves for writing.

LOOK DOWN FAIR MOON from "Drum-Taps" by Walt Whitman

*smooth, legato*

Handwritten musical score for guitar in treble clef, 2/4 time. The score consists of 12 staves. The first staff has a treble clef and a 2/4 time signature. The music is written in a key with one sharp (F#). The first staff includes the instruction "smooth, legato". The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The final staff contains triplets of eighth notes. The piece concludes with a double bar line.



CLAR. II (4)

# LOOK DOWN FAIR MOON

cue: "let them identify you to the future in these songs!"

Slow March



