

LONG-WITH-LOVE-AC-QUAN-TED EYES CAN  
 JOYS OF LOVE THOU FEELST A LO-VERS

PLACE THE BU-SY AR-CHER  
 HIS SHARP AR-R-ROWS TRIES SURS, IF THAT

WITH HOWMAN A FACE! WHAT, MAY IT  
 BE THAT E-VEN IN HEA-VEN-LY

WITH HOW SAD STEPS, O MOON,  
 THOU CLIMBST THE SKIES HOW SI-LENTLY AND

WITH HOW SAD STEPS, O MOON

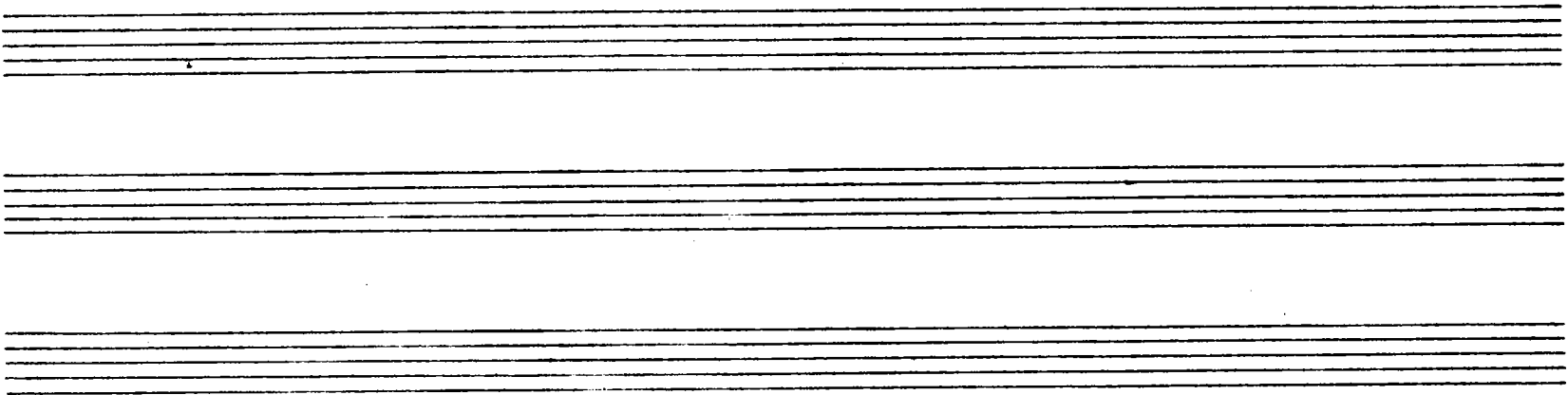
CASE I READ IT IN THY LOOKS THY LAN-  
 GUSH'D GRACE TO ME THAT FEEL THE

LIKE THY STATE DES-  
 CRIES. THEN E- VEN OF FEL- LOW- SHIP,

O MOON, TELL ME 2 IS CON- STANT LOVE DEEM'D THERE? BUT WANT OF

WHY? ARE BEAUTIES THERE AS PROUD AS HERE THEY BE? DO THEY A-  
 2 BOVE

**SCHIRMER'S**  
 ROYAL BRAND  
 No. 54-12 Steves  
 PRINTED IN U. S. A.



Handwritten musical notation for the first system, including notes, rests, and dynamic markings like "Full" and "ness".

Handwritten musical notation for the second system, featuring lyrics: "DO THEY CALL VIRTUE THERE UN-GATE-".

Handwritten musical notation for the third system, featuring lyrics: "LOVE TO BE LOV'D AND YET THOSE LO-VERS WHOM THAT LOVE DOTM POS-SESS".

# STELLA

STEL- LA, SINCE THOU SO RIGHT A PRIN- CESS ART OF ALL THE

POW- ERS WHICH LIFE BE- STOWS ON ME; THAT BY THEM OUGHT UN- DERTAKEN

BE, THE FIRST RE- SORT UN- TO THAT SO- VEREIGN PART. SWEET FOR A WHILE GIVE

RES- PITE TO MY HEART, WHICH PANTS AS THOUGH IT STILL SHOULD LEAP TO THEE, AND ON MY THOUGHTS GIVE

THE OWN WILL AT- ENDS. ON SER-VANS SHAME OF

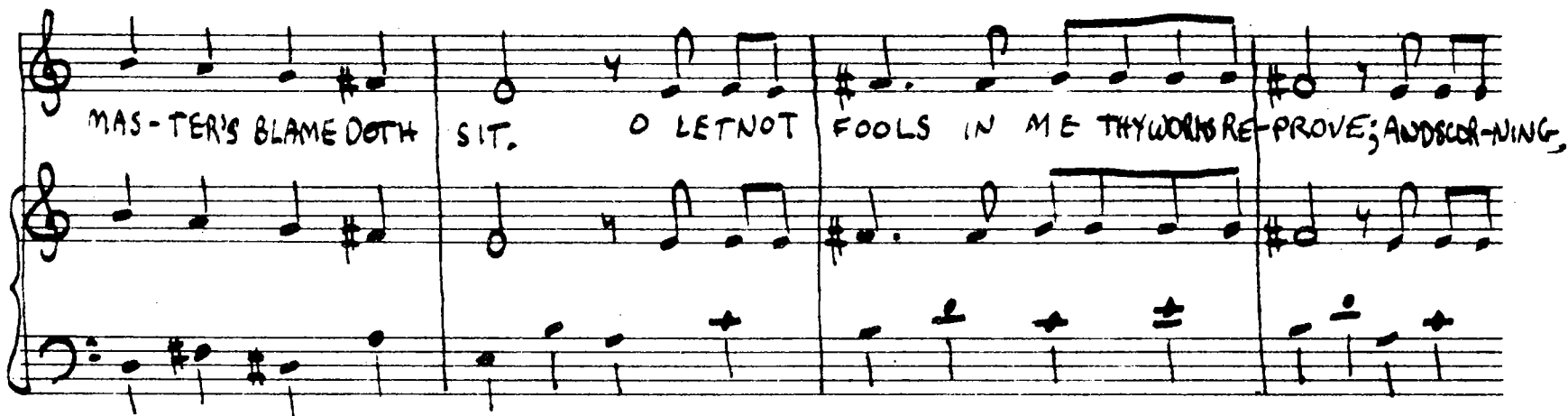
PLAYS, DIS- MISS FROM THE MY WIT! IT HAVE BROUGHT WHAT

ART. AND AS A QUEEN, WHO FROM HER PRE-SENCE SENDS UPON SHE EM-

THY LIBU-TEN-AN-CY TO THIS GREAT CAUSE WHICH NEEDS DON'T USE AND

3

MAS-TER'S BLAME DOTH SIT. O LET NOT FOOLS IN ME THY WORDS RE-PROVE; AND SCORNING,



SAY 'SEE WHAT IT IS TO LOVE!' AND SCORNING, SAY 'SEE



WHAT IT IS TO LOVE!



NO MORE, MY DEAR

Handwritten musical notation for the first system of the song. It consists of two staves. The upper staff contains the melody with lyrics: "NO MORE, MY DEAR, NO MORE THESE (COUN- SELS) TRY!". The lower staff contains the accompaniment.

Handwritten musical notation for the second system of the song. It consists of two staves. The upper staff contains the melody with lyrics: "GIVE MY PAS-SIONS LEAVE TO RUN THEIR RACE! LET FOR-". The lower staff contains the accompaniment.

Handwritten musical notation for the third system of the song. It consists of two staves. The upper staff contains the melody with lyrics: "TUNELAY ON ME HER WORST DIS-GRACE!". The lower staff contains the accompaniment.

Handwritten musical notation for the fourth system of the song. It consists of two staves. The upper staff contains the melody with lyrics: "FOLK O'ERCHARG'D WITH BRAIN A - GAINST ME". The lower staff contains the accompaniment. A dotted line labeled "loco" is positioned above the staff.

CAY! LET CLOUDS BE-DIM MY FACE BREAK IN MY

EYE! LET ME NO STEPS BUT OF LOST LA-BOUR TRACE! LET

ALL THE EARTH IN SCORN RE-COUNT MY CASE BUT DO NOT WILL ME FROM

MY LOVE TO FLY!



FAME NOA ODA- SPIRE TO CAE-SARS CAE-SARS CAE-SARS BLEED-ING

A-RI-STO-TLES WIT NOA ODA- SPIRE TO CAE-SARS CAE-SARS CAE-SARS BLEED-ING

EN-VY EN-VY EN-VY A-RI-STO-TLES WIT A-RI-STO-TLES WIT

I DO NOT EN-VY A-RI-STO-TLES WIT A-RI-STO-TLES WIT I DO NOT

3

FAME NOR OUGHT DO CARE THOUGH SOME A-BOVE ME

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are "FAME NOR OUGHT DO CARE THOUGH SOME A-BOVE ME". The piano accompaniment includes a treble clef with chords and a bass clef with a melodic line.

SIT; NOR HOPE NOR WISH A-NO-THET COURSE TO

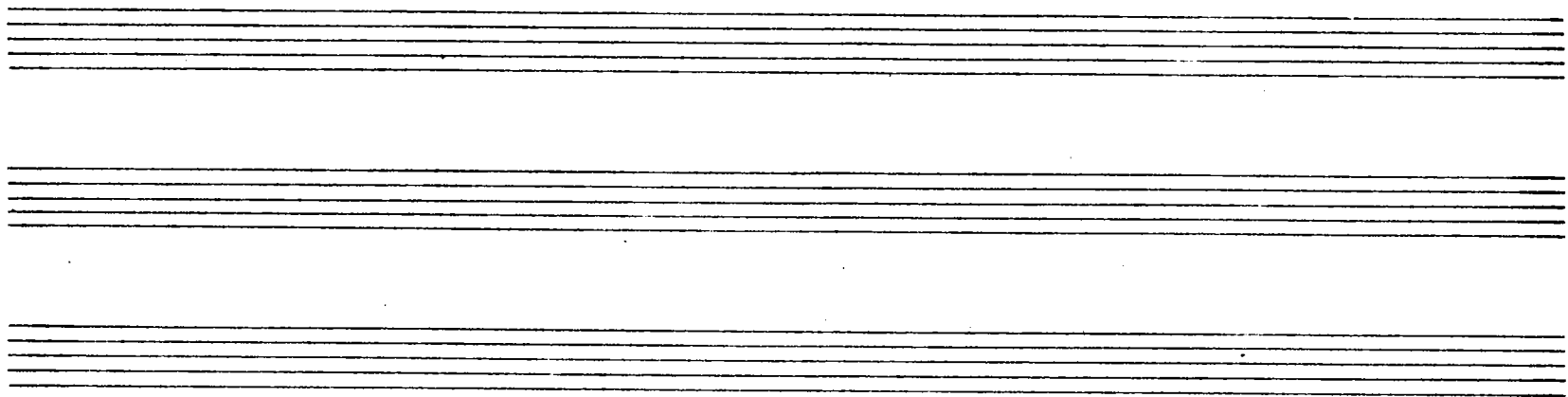
The second system continues the musical piece with the lyrics "SIT; NOR HOPE NOR WISH A-NO-THET COURSE TO". The notation includes a vocal line and piano accompaniment with various chordal textures.

FRAME, NOR HOPE NOR WISH A-NO-THET COURSE TO FRAME

The third system contains the lyrics "FRAME, NOR HOPE NOR WISH A-NO-THET COURSE TO FRAME". The piano accompaniment features a prominent, sustained chord in the bass register.

BUT

The fourth system is the final one on the page, with the word "BUT" appearing in the vocal line. The piano accompaniment concludes with a few chords in the bass.



Handwritten musical notation for the first system. It consists of three staves. The top staff contains a treble clef, a key signature of one sharp (F#), and a melody. The middle staff contains a bass clef and a bass line. The bottom staff contains the lyrics: "THOU MY VIR-TUE ART, THOU MY VIR-TUE ART." There are various musical notations including notes, rests, and accidentals throughout the system.

Handwritten musical notation for the second system. It consists of three staves. The top staff contains a treble clef, a key signature of one sharp (F#), and a melody. The middle staff contains a bass clef and a bass line. The bottom staff contains the lyrics: "HEART. THOU ART MY WIT, THOU ART MY WIT AND". There are various musical notations including notes, rests, and accidentals throughout the system.

Handwritten musical notation for the third system. It consists of three staves. The top staff contains a treble clef, a key signature of one sharp (F#), and a melody. The middle staff contains a bass clef and a bass line. The bottom staff contains the lyrics: "THAT WHICH ONCE MAY WIN THE CRUEL, THY CRUEL, THY CRUEL". There are various musical notations including notes, rests, and accidentals throughout the system.

# COME, SLEEP

COME, SLEEP! O SLEEP, THE CER-TAIN KNOT OF PEACE, THE BAIT-ING

The first system of handwritten musical notation for the song 'Come, Sleep'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are written below the vocal line. The music is in a simple, folk-like style with a key signature of one flat (Bb) and a 4/4 time signature.

PLACE OF WITS, THE BALM OF WOE, THE POORMANS WEALTH, THE PRISONERS RE-

The second system of handwritten musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the vocal line. The piano accompaniment features chords and moving lines in both hands.

LEASE, TH'IN-DIF-FRENT JUDGE BE-TWENTHE HIGH AND LOW;

The third system of handwritten musical notation. The lyrics continue across the vocal line. The piano accompaniment provides harmonic support with chords and melodic fragments.

WITH SHIELD OF PROOFSHIELD ME FROM OUT THE PRESS OF THOSE FIERCE

The fourth and final system of handwritten musical notation on this page. The lyrics conclude with 'WITH SHIELD OF PROOFSHIELD ME FROM OUT THE PRESS OF THOSE FIERCE'. The piano accompaniment ends with a final chord in the bass clef.

TO NOISE  
AND BLIND OF LIGHT  
PRO-SY GAR-LAND  
AND A WEAR-Y HARD

Tempo 10

TAKE THOU OF  
ME SMOOTH  
PI-L  
LOUS, SWEET-EST GED  
A CHAM-GER DEAF

CEASE. I WILL GOOD  
TRAI- BUTE PAY, IF  
THOU DO SO.

8  
12

PARTS DE-SPAIR AT  
ME OOTH THROW:  
MAKE IN  
ME THOSE CI-VILWARS TO

3

AND IF THESE THINGS AS BE-ING THINE BY RIGHT MOVE NOT THY

HEA-VY GRACE, THOU SHALT IN ME, LIV-LI-ER THAN ELSE-WHERE

STEL-LA'S I-MAGE SEE

UNDER THE GREENWOOD TREE

Handwritten musical notation for the first system. It consists of two staves. The upper staff contains the melody, and the lower staff contains the accompaniment. The lyrics are written below the notes.

HI-THER! HI-THER!  
COME HI-THER!  
COME HI-THER!  
COME HI-THER!

Handwritten musical notation for the second system. It consists of two staves. The upper staff contains the melody, and the lower staff contains the accompaniment. The lyrics are written below the notes.

HERE SHALL HE SEE  
NO E-NE-MY  
BUT  
WIN-TER AND ROUGH WEATHER.  
COME

Handwritten musical notation for the third system. It consists of two staves. The upper staff contains the melody, and the lower staff contains the accompaniment. The lyrics are written below the notes.

NOTE IN - TO THE SWEET GARDENS  
EATS AND PLEASURES  
THAT HE  
THREAT, COME HI-THER!  
COME HI-THER!  
COME HI-THER!  
COME HI-THER!

Handwritten musical notation for the fourth system. It consists of two staves. The upper staff contains the melody, and the lower staff contains the accompaniment. The lyrics are written below the notes.

UN-DEAR THE GREEN-WOOD  
TREE  
SHUN  
AND  
WHO  
LOVES TO LIE WITH  
ME, AND TURN HIS MER-AY  
SUN, SEEKING THE FOOD HE

