

LONG WITH LOVE - ACQUAINTED EYES CAN TALK OF LOVE THOU FEELST A LOVER'S

PLACE THE BUSY ARCHER HIS SHARP ARROWS TRIES SURE, IF THAT

WITH HOWMAN A FACE! WHAT, MAY IT BE THAT EVEN IN HEAVENLY

WITH HOW SAD STEPS, O MOON, THOU CLIMBST THE SKIES HOW SILENTLY AND

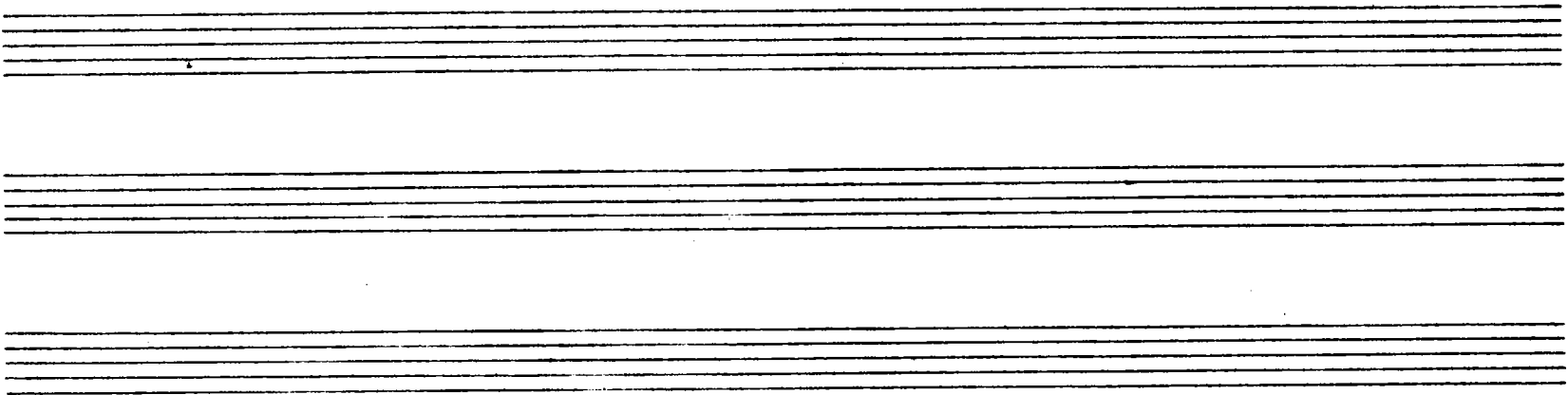
WITH HOW SAD STEPS, O MOON

CASE I READ IT IN THY LOOKS THY LAN-  
 GUSH'D GRACE TO ME THAT FEEL THE

LIKE THY STATE DES-  
 CRIES. THEN E- VEN OF FEL- LOW- SHIP,

O MOON, TELL ME 2 IS CON- STANT LOVE DEEM'D THERE? BUT WANT OF

WHY? ARE BEAUTIES THERE AS PROUD AS HERE THEY BE? DO THEY A-  
 2 BOVE



Handwritten musical notation for the first system, including treble and bass clefs, notes, and rests. The notation is written in a cursive style.

Handwritten musical notation for the second system, including lyrics: DO THEY CALL VIRTUE THERE UN-GATE-.

Handwritten musical notation for the third system, including lyrics: LOVE TO BE LOV'D AND YET THOSE LO-VERS WHOM THAT LOVE DOTM POS-SESS.

# STELLA

STEL- LA, SINCE THOU SO RIGHT A PRIN- CESS ART OF ALL THE

POW- ERS WHICH LIFE BE- STOWS ON ME; THAT BY THEM OUGHT UN- DERTAKEN

BE, THE FIRST RE- SORT UN- TO THAT SO- VEREIGN PART. SWEET FOR A WHILE GIVE

RES- PITE TO MY HEART, WHICH PANTS AS THOUGH IT STILL SHOULD LEAP TO THEE, AND ON MY THOUGHTS GIVE

THE OWN WILL AT- TENDS. ON SER-VANTS SHAME OFT

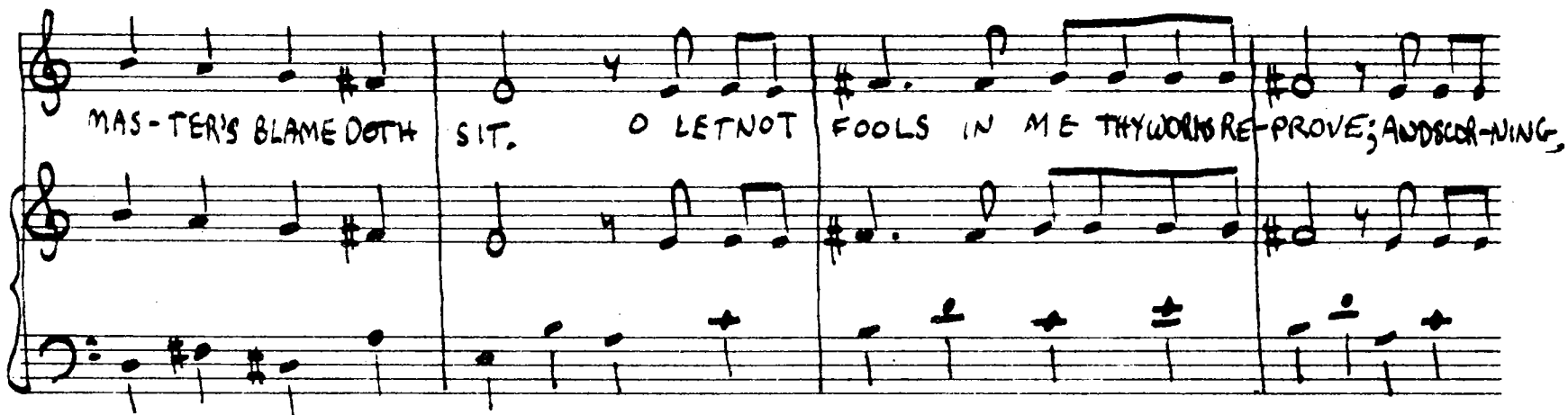
PLAYS, DIS- MISS FROM THE MY WIT! TILL IT HAVE BROUGHT WHAT

ART. AND AS A QUEEN, WHO FROM HER PRE-SENCE SENDS UPON SHE EM-

THY LIBU-TEN-AN-CY TO THIS GREAT CAUSE WHICH NEEDS GOVT USE AND

3


MAS-TER'S BLAME DOTH SIT. O LET NOT FOOLS IN ME THY WORDS RE-PROVE; AND SCORNING,



SAY 'SEE WHAT IT IS TO LOVE!' AND SCORNING, SAY 'SEE



WHAT IT IS TO LOVE!



NO MORE, MY DEAR

Handwritten musical notation for the first system of the song. It consists of two staves. The upper staff contains the melody with lyrics: "NO MORE, MY DEAR, NO MORE THESE ( ) COUN- SELS ( ) TRY!". The lower staff contains the accompaniment.

Handwritten musical notation for the second system of the song. It consists of two staves. The upper staff contains the melody with lyrics: "GIVE MY PAS-SIONS LEAVE TO RUN THEIR RACE! LET FOR-". The lower staff contains the accompaniment.

Handwritten musical notation for the third system of the song. It consists of two staves. The upper staff contains the melody with lyrics: "TUNELAY ON ME HER WORST DIS-GRACE!". The lower staff contains the accompaniment.

Handwritten musical notation for the fourth system of the song. It consists of two staves. The upper staff contains the melody with lyrics: "FOLK O'ERCHARG'D WITH BRAIN A - GAINST ME". The lower staff contains the accompaniment. A dotted line labeled "loco" is positioned above the staff.

