

LONG WITH LOVE - ACQUAINTED EYES CAN
TWO OF LOVE THOU FEELST A LOVERS

PLACE THE BUSY ARCHER
HIS SHARP ARROWS TRIES SURE, IF THAT

WITH HOWMAN A FACE! WHAT, MAY IT BE THAT
EVEN IN HEAVENLY

WITH HOW SAD STEPS, O MOON, THOU CLIMBST THE SKIES
HOW SILENTLY AND

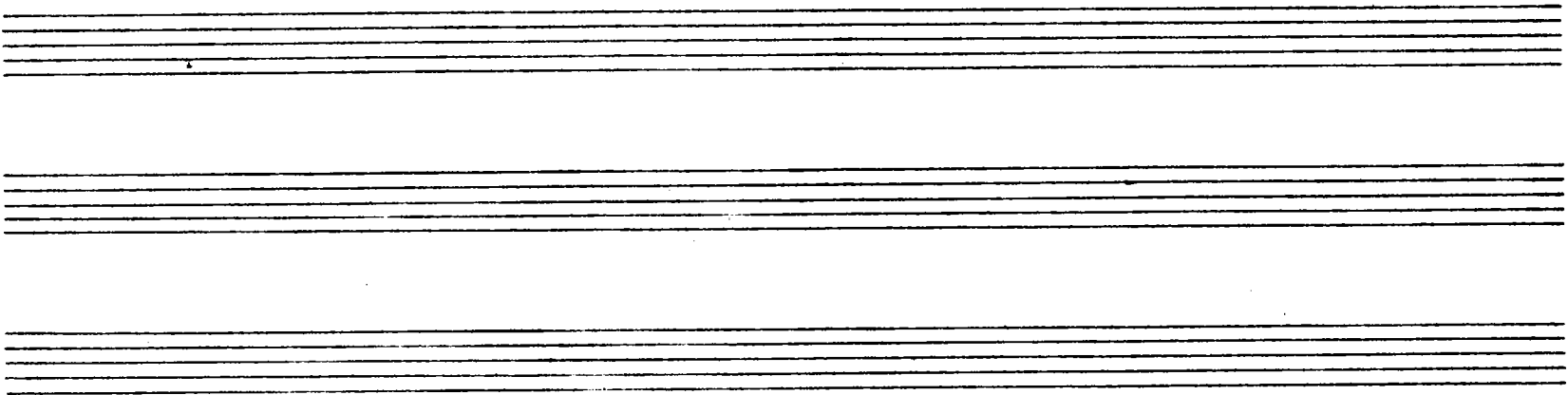
WITH HOW SAD STEPS, O MOON

CASE I READ IT IN THY LOOKS THY LAN-
 GUSH'D GRACE TO ME THAT FEEL THE

LIKE THY STATE DES-
 CRIES. THEN E- VEN OF FEL- LOW- SHIP,

O MOON, TELL ME 2 IS CON- STANT LOVE DEEM'D THERE? BUT WANT OF

WHY? ARE BEAUTIES THERE AS PROUD AS HERE THEY BE? DO THEY A-
 2 BOVE



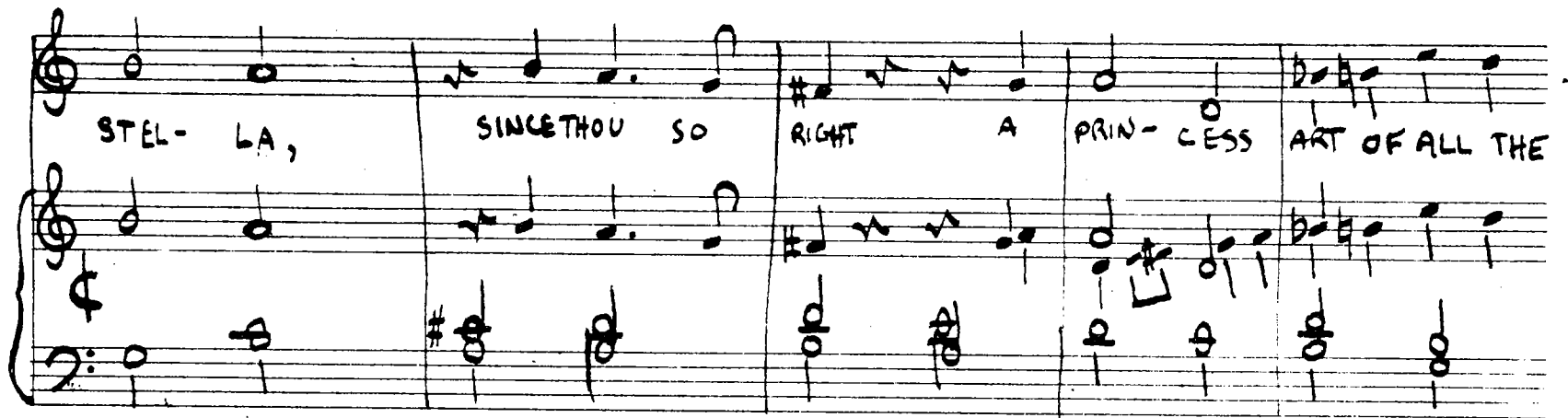
Handwritten musical notation for the first system, including notes, rests, and dynamic markings like "Full" and "ness".

Handwritten musical notation for the second system, featuring lyrics: "DO THEY CALL VIRTUE THERE UN-GATE-".

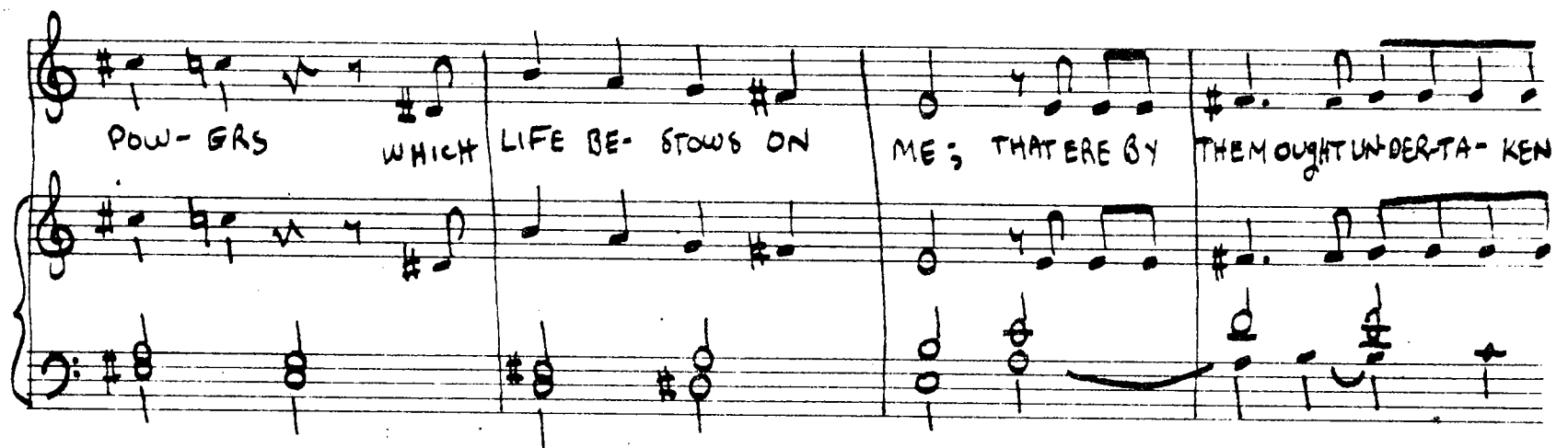
Handwritten musical notation for the third system, featuring lyrics: "LOVE TO BE LOV'D AND YET THOSE LOVERS WHOM THAT LOVE DOTM POS-SESS".

STELLA

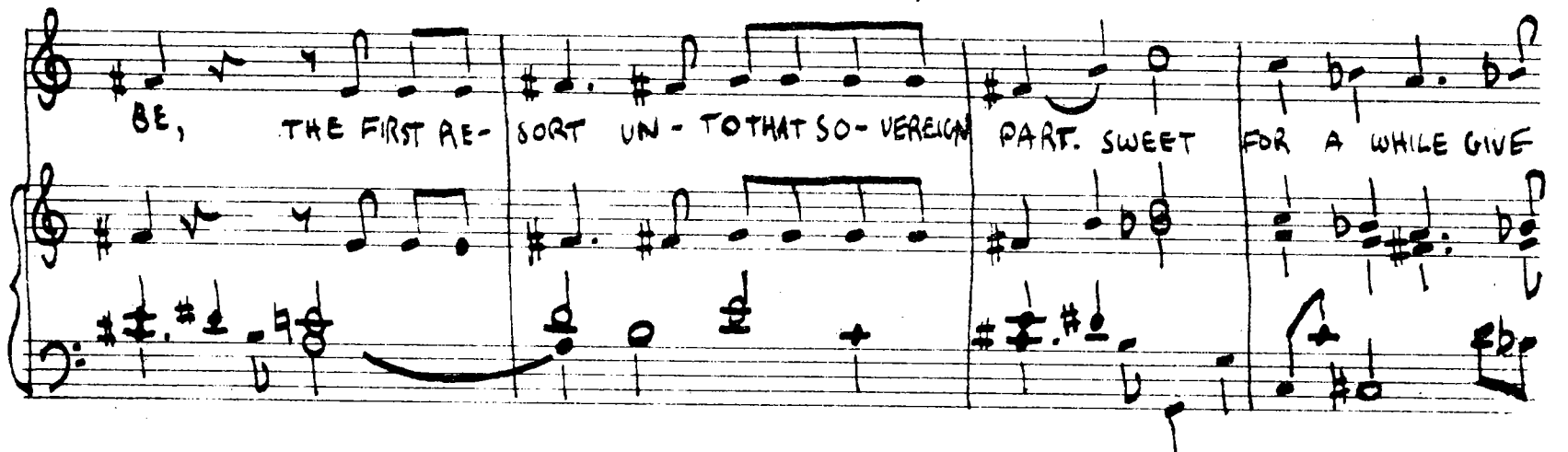
STEL- LA, SINCE THOU SO RIGHT A PRIN- CESS ART OF ALL THE



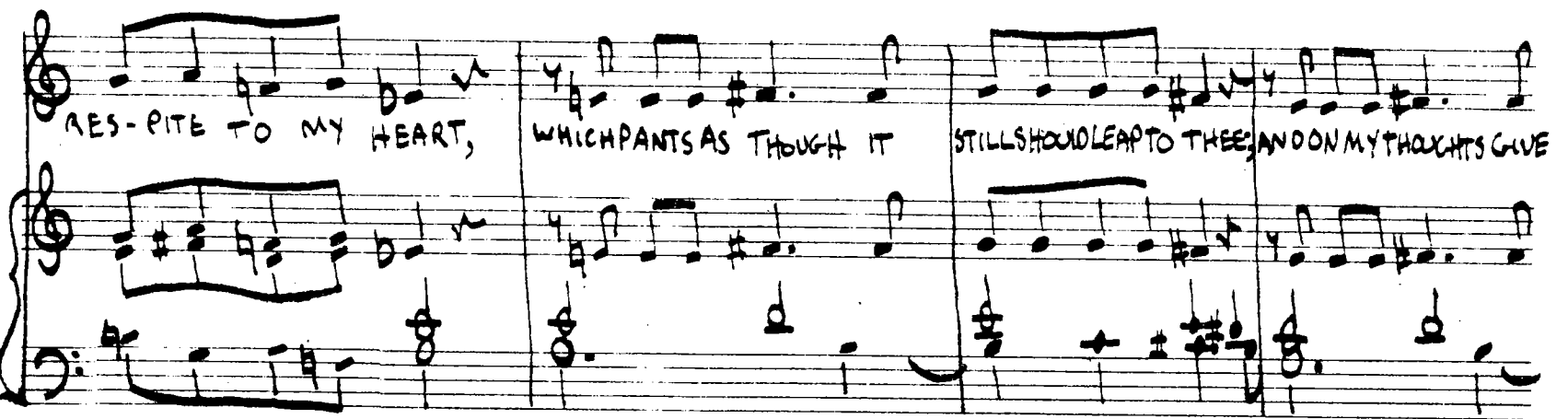
POW- ERS WHICH LIFE BE- STOWS ON ME; THAT BY THEM OUGHT UN- DERTAKEN



BE, THE FIRST RE- SORT UN- TO THAT SO- VEREIGN PART. SWEET FOR A WHILE GIVE



RES- PITE TO MY HEART, WHICH PANTS AS THOUGH IT STILL SHOULD LEAP TO THEE, AND ON MY THOUGHTS GIVE



THE OWN WILL AT- TENDS. ON SER-VANTS SHAME OFT

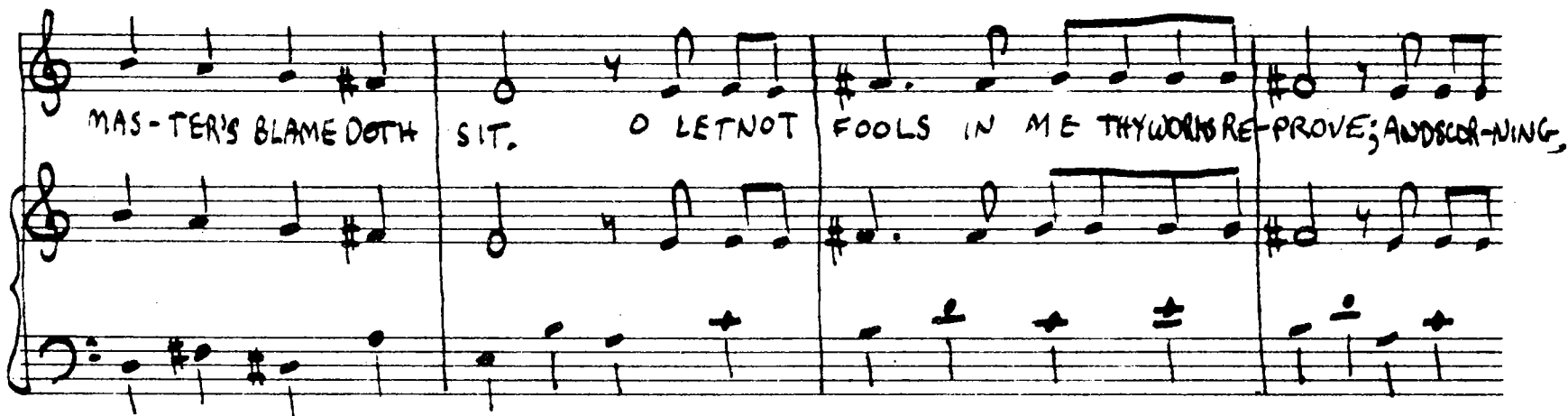
PLAYS, DIS- MISS FROM THE MY WIT! TILL IT HAVE BROUGHT WHAT

ART. AND AS A QUEEN, WHO FROM HER PRE-SENCE SENDS UPON SHE EM-

THY LIBU-TEN-AN-CY TO THIS GREAT CAUSE WHICH NEEDS GOVT USE AND

3

MAS-TER'S BLAME DOT H SIT. O LET NOT FOOLS IN ME THY WORKS RE-PROVE; AND SCORNING,



SAY 'SEE WHAT IT IS TO LOVE!' AND SCORNING, SAY 'SEE



WHAT IT IS TO LOVE!



NO MORE, MY DEAR

Handwritten musical notation for the first system of the song. It consists of two staves. The upper staff contains the melody with lyrics: "NO MORE, MY DEAR, NO MORE THESE () COUN- SELS () TRY!". The lower staff contains the accompaniment.

Handwritten musical notation for the second system. The upper staff has lyrics: "GIVE MY PAS-SIONS LEAVE TO RUN THEIR RACE! LET FOR-". The lower staff continues the accompaniment.

Handwritten musical notation for the third system. The upper staff has lyrics: "TUNELAY ON ME HER WORST DIS-GRACE!". The lower staff continues the accompaniment.

Handwritten musical notation for the fourth system. The upper staff has lyrics: "FOLK O'ERCHARG'D WITH BRAIN A - GAINST ME". The lower staff continues the accompaniment. A dotted line labeled "loco" is positioned above the staff.

CAY! LET CLOUDS BE-DIM MY FACE BREAK IN MY

EYE! LET ME NO STEPS BUT OF LOST LA-BOUR TRACE! LET

ALL THE EARTH IN SCORN RE-COUNT MY CASE BUT DO NOT WILL ME FROM

MY LOVE TO FLY!

FAME NOA ODA- SPIRE TO CAE-SARS CAE-SARS CAE-SARS BLEED-ING

A-RI-STO-TLES WIT NOR ODA- SPIRE TO CAE-SARS CAE-SARS CAE-SARS BLEED-ING

EN-VY EN-VY EN-VY A-RI-STO-TLES WIT A-RI-STO-TLES WIT

I DO NOT EN-VY A-RI-STO-TLES WIT A-RI-STO-TLES WIT I DO NOT

FAME NOR OUGHT DO CARE THOUGH SOME A-BOVE ME

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are "FAME NOR OUGHT DO CARE THOUGH SOME A-BOVE ME". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line.

SIT; NOR HOPE NOR WISH A-NO-THER COURSE TO

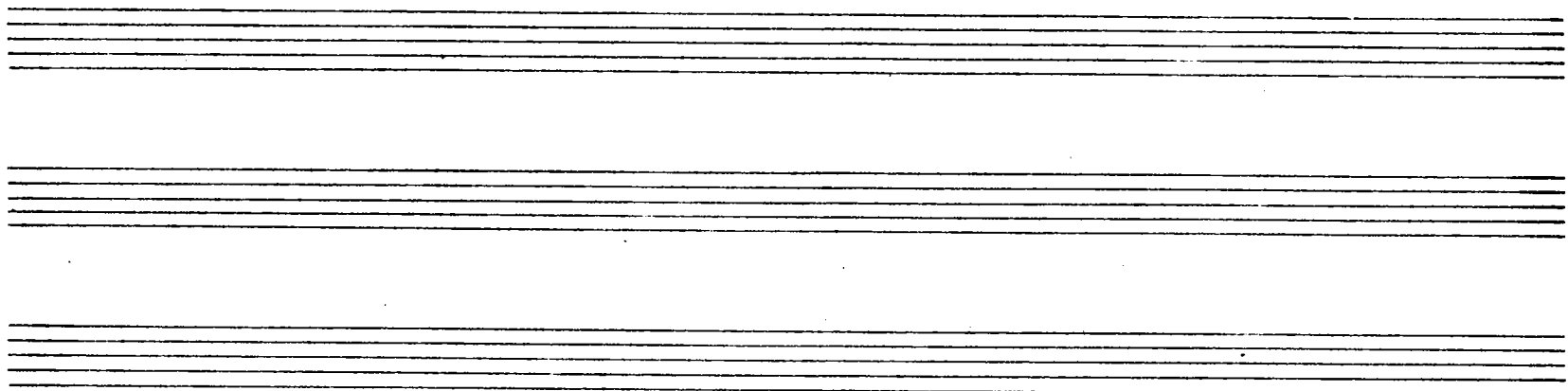
The second system continues the musical piece with the lyrics "SIT; NOR HOPE NOR WISH A-NO-THER COURSE TO". The notation includes a vocal line and piano accompaniment.

FRAME, NOR HOPE NOR WISH A-NO-THER COURSE TO FRAME

The third system contains the lyrics "FRAME, NOR HOPE NOR WISH A-NO-THER COURSE TO FRAME". The piano accompaniment features a prominent, long horizontal line in the right hand, possibly indicating a sustained chord or a specific performance instruction.

BUT

The fourth system is the final one on the page, with the lyrics "BUT". It shows a vocal line and piano accompaniment, with some notes in the piano part appearing to be boxed or highlighted.



Handwritten musical notation for the first system. It consists of three staves. The top staff contains a treble clef, a key signature of one sharp (F#), and a melody. The middle and bottom staves contain lyrics: "THOU MY VIR-TUE ART, THOU MY VIR-TUE ART." There are various musical notations including notes, rests, and accidentals.

Handwritten musical notation for the second system. It consists of three staves. The top staff contains a treble clef, a key signature of one sharp (F#), and a melody. The middle and bottom staves contain lyrics: "HEART. THOU ART MY WIT, THOU ART MY WIT AND." There are various musical notations including notes, rests, and accidentals.

Handwritten musical notation for the third system. It consists of three staves. The top staff contains a treble clef, a key signature of one sharp (F#), and a melody. The middle and bottom staves contain lyrics: "THAT WHICH ONCE MAY WIN THE CRUEL, THY CRUEL EL." There are various musical notations including notes, rests, and accidentals.

COME, SLEEP

COME, SLEEP! O SLEEP, THE CER-TAIN KNOT OF PEACE, THE BAIT-ING

The first system of handwritten musical notation for the song 'Come, Sleep'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are written below the vocal line. The music is in a simple, folk-like style with a key signature of one flat (B-flat) and a common time signature.

PLACE OF WITS, THE BALM OF WOE, THE POORMANS WEALTH, THE PRISONERS RE-

The second system of handwritten musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the vocal line. The piano accompaniment features simple chords and a steady bass line.

LEASE, TH'IN-DIF-FRENT JUDGE BE-TWENTHE HIGH AND LOW;

The third system of handwritten musical notation. The lyrics continue across the vocal line. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous systems.

WITH SHIELD OF PROOFSHIELD ME FROM OUT THE PRESS OF THOSE FIERCE

The fourth and final system of handwritten musical notation on this page. The lyrics conclude with 'WITH SHIELD OF PROOFSHIELD ME FROM OUT THE PRESS OF THOSE FIERCE'. The piano accompaniment ends with a final chord in the bass clef.

TO NOISE
AND BLIND OF LIGHT
PRO-SY GAR-LAND
AND A WEAR-Y HARD

Tempo I

TAKE THOU OF
ME SMOOTH
PI-L
LOUS, SWEET-EST
A CHAM-GER DEAF

CEASE. I WILL GOOD
TRAI- BUTE PAY, IF
THOU DO SO.

8
12

PARTS DE-SPAIR AT
ME OOTH THROW:
MAKE IN
ME THOSE CI-VILWARS TO

3

AND IF THESE THINGS AS BE-ING THINE BY RIGHT MOVE NOT THY

HEA-VY GRACE, THOU SHALT IN ME, LIV-LI-ER THAN ELSE-WHERE

STEL-LA'S I-MAGE SEE

UNDER THE GREENWOOD TREE

Handwritten musical score for the song "Under the Greenwood Tree". The score is written on four systems of three staves each. The lyrics are written below the notes. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: UN- DER THE GREEN- WOOD WHO DO TH AM- BI- TION TREE SHUN AND WHO LOVES TO LIE WITH ME, ANOTHER HIS MER- AY WHO DO TH AM- BI- TION TREE SHUN AND WHO LOVES TO LIE WITH ME, ANOTHER HIS MER- AY EATS AND PLEAS- URE WITH WHAT HE GETS, COME HI- THER! COME HI- THER! COME HI- THER! COME HI- THER! HERE SHALL HE SEE NO E- NE- MY BUT WIN- TER AND ROUGH WEA- THER. COME HI- THER! COME HI- THER! COME HI- THER! COME HI- THER!

