

AVE VERUM

Double Canon

As Time Goes By

Agnus Dei

September Song

Fairest + Lord Jesus

Fortissimo

Jesus Joy of Man's Desiring

Triple Canon

Marcato

Tranquillo

Finale

DOUBLE CANNON

Mod to play horizontally with melody - in upper staff with stems / up - predominant (en dehors NA -)

The musical score is written on ten systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. There are several dynamic markings: *mf* (mezzo-forte) and *con molto pedale*. There are also performance instructions: "Mod to play horizontally with melody - in upper staff with stems / up - predominant (en dehors NA -)" and "Mod to play horizontally with melody - in upper staff with stems / up - predominant (en dehors NA -)". The lyrics are written below the bottom staff and include: "MEN", "IN EX - MI - A -", "NE: ES - TO NO - BIS PAE - GUS - + A -", "TUM MOR - TIS", "ev - sus LA - tus PER - FO - RAT - TUM UN - DE FLUX - SIT ET SAN - 3 CUI -", "IM - MO - LA - TUM IN CAU - CE PRO HO - MI - NE: 3", "A - VIR - CI NE: 3 VE - RE - PAS - SUM 3", "DE MA - RI - TUM NA -", "A - VE VE - A - VE VE - RUM", "COR - PUS". There are also some handwritten annotations like "ped." and "1" at the top.

AS TIME GOES BY

Herman Hupfeld

Tendrement $\text{♩} = 76$

Handwritten musical notation for the first system. The treble clef staff contains a melody with eighth and quarter notes, including triplets. The bass clef staff contains a piano accompaniment with chords and a bass line. The tempo is marked 'Tendrement' with a quarter note equal to 76. The dynamic is marked 'mf'.

Handwritten musical notation for the second system, continuing the melody and accompaniment from the first system.

Handwritten musical notation for the third system, continuing the melody and accompaniment.

Handwritten musical notation for the fourth system. The lyrics 'It's still the' are written below the treble staff.

Handwritten musical notation for the fifth system. The lyrics 'same old sto-ry, a fight for love and glo-ry, a case of' are written below the treble staff.

Handwritten musical notation for the sixth system. The lyrics 'do or die! the world will al-ways wel-come' are written below the treble staff.

Handwritten musical notation for the seventh system. The lyrics 'lo-vers, as time goes by.' are written below the treble staff. The piece concludes with a final chord in the bass staff.

Ave Verum
SEPTEMBER SONG

Kurt Weill
with George Turkher

♩ = 69

Adagio Molto

oh, it's a long long while From May to De- cem- ber
A-ve Ve- rum cor pus na-
A-ve ve-

But the days grow short when you reach Sept- em- ber
tum de Ma- ri- a Vir- Gi- ne ve- re pas-
rum cor- pus na- tum De Ma-

When au- tumn wea- ther turns leaves to
sum im- mo- la- tum in cru-
ri- a Vir- gi- na ve- re

Gold one hasn't got time for the wait- ing game
ce Pro ho- mi- ne
pas- sum im- mo- la- tum in cru- ce

I'll spend with you
 gu - ne
 ber and these few pre-cious days
 Per - ra - tum un - de Aux - it et san -
 ra - tum un - de Aux - it et san - gu - ne
 pre - cious few sep - tem - bers No -
 Pro ho - mi - me cu - sus la - tus
 cu - sus la - tus per - tus
 Oh, the days dim - die down
 to a

Allegro ma non troppo ♩ = 104

FAIREST LORD JESUS

Silesian Melody
Pub. Leipzig 1842

mf like sleigh bells

Fair-EST LORD JE-SUS, RU-LER OF ALL NA-
 TURE, O THOU OF GOD AND MAN THE SON
 THEE WILL I CHE-RISH, THEE
 WILL HO-NOR, THOU, MY SOUL'S GLO-RY, JOY AND
 CROWN.

gva
p gva
con poco pedale

L

Handwritten musical score for the hymn "FAIREST LORD JESUS". The score is written on six systems of two staves each, with a dashed line between the first and second systems. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The lyrics "FAIREST LORD JESUS" are written below the staves, with the word "FAIREST" appearing on the first system and "LORD JESUS" on the second system. The score is marked with "Bva" at the end of each system. A large number "12" is written at the bottom left of the page.

FAIREST LORD JESUS

12

FORTISSIMO

Maestoso e Fortissimo

$\text{♩} = 86$

ff ma non stridente

8va bassa

8va

ff!

dim

mp

ped b^{\flat}

