

for Carol Davidson
AVE VERUM
for
Piano
by
Tui St George Tucker

Section A

Thema Con Repetizione
Vom Himmel Hoch
Don't Believe Me

Section B

Thema Inversus
Every Time
The Grand Canon
Embraceable You
The Grand Quodlibet
Lament
Fantasia

AVE VERUM CORPUS

TUI STGEORGETUCKER

Andante

A-VE VE-RUM COR-PUS NA-TUM DE MA-RI-A

Con pedale

VIR-GI-NE: VE-RE PAS-SUM, IM-MO-LA-

TUM IN CRU-CE PRO HO-MI-NE: CU-JUS

LA-TUS PER-FO-RA-TUM UN-DE FLUX-IT ET SAN-GUI-

NE: ES-TO NO-BIS PRAE-GUS-TA-TUM

MOR-TIS IN EX-A-MI-NE. A-MEN

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Allo *Molto* $\text{♩} = \text{c}100$
ma mobile, Bright but not harsh

Handwritten musical notation for the first system, featuring a treble and bass clef staff with notes and accidentals. The bass clef staff includes the dynamic marking *mf*.

Handwritten musical notation for the second system, continuing the melodic and harmonic lines.

Handwritten musical notation for the third system, including the instruction *8va*.

Handwritten musical notation for the fourth system, featuring dynamic markings like *P*.

Handwritten musical notation for the fifth system.

Handwritten musical notation for the sixth system.

Handwritten musical notation for the seventh system.

Handwritten musical notation for the eighth system.

Handwritten musical notation for the ninth system, including the instruction *8va*.

Handwritten musical notation for the tenth system, ending with *attacco!*.

Vom Himmel Hoch

Allegro Modto Chorale en de hors

Handwritten musical score for 'Vom Himmel Hoch'. The score is written on ten staves, with the first three staves grouped by a brace on the left. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The lyrics are written in German and are placed below the corresponding staves. The lyrics are: 'chorale en de hors vom', 'Himmel d. Hoch', 'komm ich', and 'da'. The score is written in a clear, legible hand.

The image shows a handwritten musical score for piano, consisting of two systems of staves. The notation is in a single system with two staves per system, likely representing the right and left hands. The music is written in a key signature with one flat (B-flat) and a common time signature (C). The first system contains two staves of music. The second system also contains two staves of music, with the word "attacca!" written below the right-hand staff. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The handwriting is clear and legible.

tra sempre

mf
tra sempre

4

DON'T BELIEVE ME

Largo ♩ = 66 *Espressivo* *ma mesuré.* Warmly *In Popular style*

Don't believe me when I say more could be than tents of

light through shells of beauty moving don't listen

when I say heaven over heaven above

And ♩ = 100 *Poco Più* *mosso*

wider views could surpass constant vision of true laes a little faster

till the day skies blue skin bursts and black ink flows through

till in jagged orange and yellow streaks you see the flaming

lacrimit $\text{♩} = 60$ *tempo* *slower*

clang-or of the bell of space still all's mol-ten to a deep blue

deep of one and a sapphire trem-bles in the cen-ter of the tone.

ff *decresc*

faster *p*

God is ...

Handwritten musical notation for the first system, featuring treble and bass staves with various notes, rests, and accidentals.

Handwritten musical notation for the second system, including treble and bass staves with complex rhythmic patterns and accidentals.

Handwritten musical notation for the third system, showing treble and bass staves with a "Tempo" marking and various rhythmic figures.

Handwritten musical notation for the fourth system, featuring treble and bass staves with a "Decresc" marking and triplet patterns.

Handwritten musical notation for the fifth system, including treble and bass staves with a "poco rit" marking and a final cadence.

THE VERUM

♩ = 80

THE MIRROR

Allegro Molto ^{mo} Mod^oie

Handwritten musical score for 'THE MIRROR' by 'THE VERUM'. The score consists of six systems of two staves each. The first system includes a 'mf' dynamic marking. The second system has a 'p' dynamic marking. The third system has a 'p' dynamic marking. The fourth system features triplet markings over the right-hand staff. The fifth system has a 'p' dynamic marking. The sixth system concludes the piece. The notation includes various rhythmic values, accidentals, and articulation marks.

senza pedale!

Mod 1 = 66

EVERY TIME

DM7 F#m em

2. A- NY TIME
1. E- V'RY TIME

G Dm F#V7 Dm F#

I TAKE YOUR HAND IN MINE ALL THE WHILE YOU'RE NEAR
I HOLD YOU IN MY ARMS E- VRY TIME WE KISS

F# Dm F#V7 b AV7

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LOVES THERE'S
 MAGIC IN THE AIR
 I WON- DER AT LOVE'S SWEET BLISS E- VRY TIME U

Handwritten notes above staff: MAGIC IN THE AIR

Handwritten notes below staff: F#m, G, F#V7, G

TOUCH, E- VRY TIME WE KISS, E- VRY TIME OUR HEARTS

Handwritten notes below staff: AV7, F#m, D, G, em, AV7

At letter A first time, piano right hand should play the voice part instead of the written triads. The second time through (A) should be played (A) as written

TOO SMILE E- VRY TIME WE TOUCH

Handwritten notes below staff: F#m, AV7, em, AV7, G, G#M7, em, AV7

Handwritten musical score for the first system. It consists of three staves: a vocal line, a piano accompaniment line, and a guitar chord line. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are "E-VERY TIME WE KISS" and "E-VERY TIME OUR HEARTS SMILE". The first ending is marked with a double bar line and a "1." above it, followed by a "3" indicating a triplet. The guitar chords are: F#, DM7, bm, G, em, G, AV7.

Handwritten musical score for the second system. It features a vocal line and a piano accompaniment line. A section is marked with a circled "B". The lyrics include "TOO". The guitar chords are: F#m7, AV7, DM7, F#m, and em.

Handwritten musical score for the third system. It features a vocal line and a piano accompaniment line. The first part is marked "Dal Segno a Fine" and the second part is marked "2. Fine". The lyrics include "HEARTS SMILE TOO". The guitar chords are: G, bm, F#V7, AV7, and DM9.

