

Dies Irae

words by Thomas of Celano
music by Tui St George-Lucker

Allegro Moderato ♩ = 90
High Voices

DI-ES I-RAE, DI-ES ILLA, SOL-VET SAE-CLUM IN FA-

mezzo forte

mezzo forte

VIL-LA:TES-TE DA VID CUM SI-BYL-LA. QUAN-TUS TRE-MOR

EST FU-TU-RUS, QUAN-DO JU-DEX EST VEN-TU-RUS, CUN-CTA STRIC-TE

DIS-CUS-SU-RUS! TU-BA MI-RUM SPAR-GENS SO-NUM PER SE-PUL-CRA RE-GI-O-

OL NUM, CO-GET OM-NES AN-TE THRO-NUM, MORS STU-PE-BIT ET NA-

mezza voce

TU-RA, CUM RE-SUR-GET CRE-A-TUR-A, JU-DI-CAN-TI RE-SPON-SU-RA,

LI-BER SCRIP-TUS PRO-FE-RE-TUR, IN QUO TO-TUM

CON-TI-NE-TUR, UN-DE MUN-DUS JU-DI-CE-TUR. JU-DEX

ER- GO CUM SE- DE- BIT, QUID- QUID LA- TET AP- PA- RE- BIT. NIL IN-

UL- TUM RE- MA- NE- BIT. QUID SUM MI- SER

TUNC DIC- TU- RUS? QUEM PA- TRO- NEM RO- GA- TU- RUS CUM VIX JU- STUS SIT SE-

CU- RUS. REX TRE- MEN- DAE MA- JES- TA- TIS, QUI SAL- VAN- DOS

SAL- VAS GRATIS, *mezza* SAL- VA ME, FONS *Voce* PI- E- TA- TIS.
mezza
Voce

RE- COR- DA- RE JE SU PI- E, QUOD SUM CAU- SA TU-

VI- RE: NE ME PER- DAS IL- LA DI- E- QUAE-

RENS ME, SE- DI- STI LAS- SUS: RE- DE- MI- STI CRU-

CEM PAS-SUS: TANTUS LABOR NON SIT CASUS. JU-STE JU-DEX UL-TI-O-NIS,

DO-NUM FAC RE-MI-SI-O-NIS, AN-TE DI-EM RA-TI-O-NIS. IN-GE-MIS-CO,

TAM-QUAM RE-US; CUL-PA RU-BET VUL-TUS ME-US: SUP-PLI-CAN-TI PAR-CE DE-US.

QUI MA-RI-AM AB-SOL-VI-STI,

ET LA-TRO-NEM EX-AU-DI-STI, MI-HI QUD-QUE SPem DE-

DI-STI. PRE-CES ME-E NON SUNT DI-GNE: SED TU BO-NUS FAC BE-NI-GNE NE PE-

RIN. NI CRE-MER I-GNE. Instruments only

INTER OVES SOLVM R PRÆSTA

ET AB HEDIS ME SEQUESTRA, STA-TU-ENS IN PARTE DEXTRA.

CON-FU-TA-TIS MA-LE-DIC-TIS, FLAMMIS A-CRI-BUS AD-DIC-TIS.

INSTRUMENT ONLY

Handwritten musical notation for the first system. The vocal line (top staff) features a melody with lyrics "VO-" and "CA". The piano accompaniment (bottom two staves) includes a bass line with a triplet of eighth notes marked with a '9' and a treble line with sustained chords.

Handwritten musical notation for the second system. The vocal line (top staff) features a melody with lyrics "ME", "CUM", "BE-", and "NE-". The piano accompaniment (bottom two staves) continues with the bass line and treble line accompaniment.

Instruments

Handwritten musical notation for the third system. The vocal line (top staff) features a melody with lyrics "DIC" and "TIS." followed by a rest and the lyrics "O - RO". The piano accompaniment (bottom two staves) includes a bass line with a triplet of eighth notes marked with a '9' and a treble line with sustained chords.

Handwritten musical notation for the fourth system. The vocal line (top staff) features a melody with lyrics "SUP- PLEX ET A- CLI- NIS, LOR CON-". The piano accompaniment (bottom two staves) includes a bass line with a triplet of eighth notes marked with a '9' and a treble line with sustained chords.

TRI- TUM QUA- SI CI- NIS; GE- RE

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are "TRI- TUM QUA- SI CI- NIS; GE- RE". The piano part consists of a continuous eighth-note accompaniment with a melodic line in the right hand.

CU- RAM ME- I FI- NIS. LA- CRI- MO- SA

The second system continues the musical piece with the lyrics "CU- RAM ME- I FI- NIS. LA- CRI- MO- SA". The notation follows the same structure as the first system, with a vocal line and piano accompaniment.

f = ♩
DI- ES IL- LA. QUAE-SUR-GET EX FA- VIL- LA

The third system begins with a dynamic marking of *f* and a tempo marking of a quarter note. The lyrics are "DI- ES IL- LA. QUAE-SUR-GET EX FA- VIL- LA". The piano accompaniment features a more complex rhythmic pattern with some sixteenth-note runs.

Inst
♩ JU- DI- CAN-DUS HO- MO RE-US: HU- IC ER- GO PAR- CE

The fourth system is marked with *Inst* and features the lyrics "JU- DI- CAN-DUS HO- MO RE-US: HU- IC ER- GO PAR- CE". The piano accompaniment continues with a steady eighth-note accompaniment.

DE- US. PI- E JE-

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "DE- US. PI- E JE-". The middle staff is a piano accompaniment with chords and melodic lines. The bottom staff is a bass line with a 9-measure rest at the beginning, followed by a melodic line.

SU DO- MI- NE,

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "SU DO- MI- NE,". The middle staff is a piano accompaniment with chords and melodic lines. The bottom staff is a bass line with a melodic line.

DO-NA E- IS RE- QUI- EM. A-

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics: "DO-NA E- IS RE- QUI- EM. A-". The middle staff is a piano accompaniment with chords and melodic lines. The bottom staff is a bass line with a 9-measure rest at the beginning, followed by a melodic line.

MEN

Handwritten musical score for the fourth system. It consists of three staves. The top staff is a vocal line with lyrics: "MEN". The middle staff is a piano accompaniment with chords and melodic lines. The bottom staff is a bass line with a 9-measure rest at the beginning, followed by a melodic line.