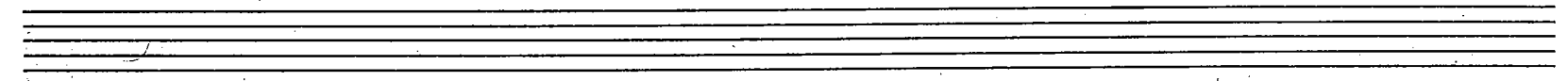
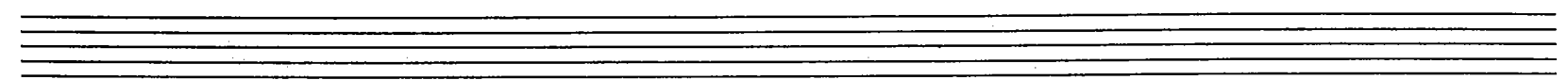
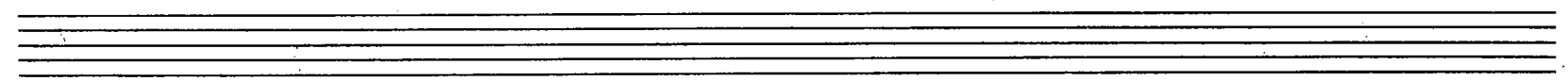
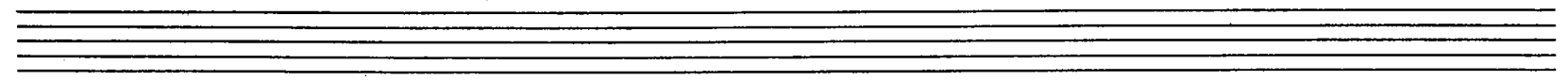
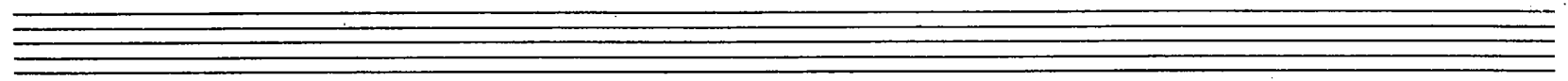
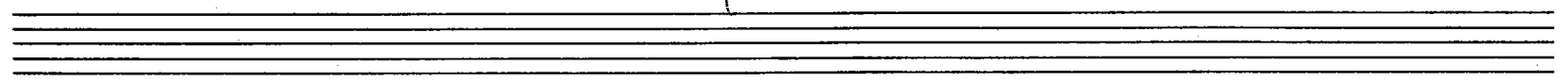
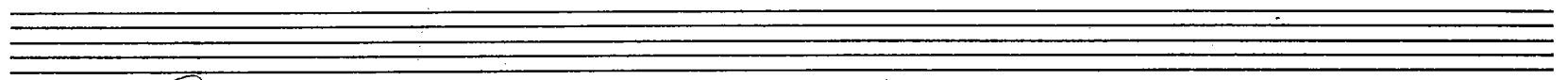
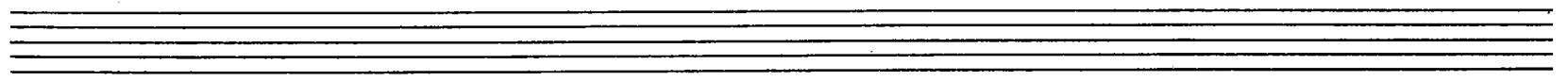


SING



Handwritten musical score for guitar and voice. The score consists of 12 staves. The top six staves are for guitar, and the bottom six are for voice. The guitar part includes chord diagrams and melodic lines. The voice part includes lyrics and musical notation. The score is divided into two systems by a vertical line. The first system covers staves 1-6, and the second system covers staves 7-12. The guitar part is written in a key with one flat (Bb) and a 4/4 time signature. The voice part is written in a key with one flat (Bb) and a 4/4 time signature. The lyrics are "SING A CUCKOO" and "For here for summer". The score includes various musical notations such as notes, rests, and dynamic markings like "mf".

Mod to Bb  
 of = Bb  
 SING A CUCKOO  
 For here for summer

5

→ 2

Handwritten musical score for guitar and bass. The score is written on 12 staves. The top four staves are grouped with a brace on the left and contain guitar notation, including chords and melodic lines. The bottom four staves are grouped with a brace on the left and contain bass notation. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. There are also some handwritten annotations like '+' and 'x' on the staves.

**ESCHIRMERS**  
 IMPERIAL BRAND  
 No. 10-12 STAVES  
 PRINTED IN U.S.A.

Bass

A handwritten musical score for guitar, consisting of approximately 12 staves. The notation includes various rhythmic patterns, chords, and melodic lines. The score is divided into two main sections by a vertical line. The right-hand section contains several measures of music, some of which are bracketed together. Annotations in the right margin include 'Bass', 'Drum', 'H', and 'K'. The left margin contains the word 'gns' repeated several times. At the top of the page, there are handwritten notes: '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. At the bottom of the page, there is a circled number '10' and the text '3 SING C/ CKOO'.

3 SING C/ CKOO 10

solo  
pizzicato legato

15

Handwritten musical score for the first system, including staves for Violin (Vn), Viola (Vla), and Horn (Hn). The notation includes notes, rests, and dynamic markings such as *mf* and *mp*. A circled number '15' is written above the staff. A handwritten '13?' is visible at the end of the system.

Handwritten musical score for the second system, including staves for Violin (Vn), Viola (Vla), and Horn (Hn). The notation includes notes, rests, and dynamic markings such as *mf* and *pp stacc'no*. The word 'stacc'no' is written above the first staff of this system.

Handwritten notes and symbols at the top left, including a treble clef and some illegible text.

Handwritten note "mf" at the top right.

Main body of handwritten musical notation on ten staves, featuring various notes, rests, and dynamic markings.

Handwritten dynamic marking "mf" on the sixth staff.

Handwritten dynamic marking "mf" on the seventh staff.

Handwritten note "mf" on the right side of the seventh staff.

Large handwritten arrow pointing upwards at the bottom left.

Handwritten circled number "22" at the bottom.

Small handwritten squiggle at the bottom right.

SING CU-CKOO

SING CU-CKOO

6

*non staccatissimo*

Smalls writes

The musical score consists of approximately 12 staves. The top two staves appear to be vocal lines, with notes and rests. The lower staves contain piano accompaniment, including chords and melodic lines. There are several dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The score is written in a clear, legible hand.

Cup Solo Jazz 5/16

7 SING CU - CLEAR

25



subordinate to solo trpt

30

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings. The first staff has a circled number '30' and the instruction 'subordinate to solo trpt'. The second staff is marked 'pp'. The third and fourth staves have 'pp' and 'pp' markings respectively. The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and accidentals.

in balance senza pedale

mf

mf

mf

1/1  
Bass

Handwritten musical notation at the bottom right of the page, including a series of notes and rests, possibly for a bass line.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various notes, rests, and dynamic markings. A large bracket on the right side groups the last four staves. At the top right, there is a crossed-out section of notation with the word "Solo" written above it. The first staff has a measure with a rest and the number "8" written above it. The second staff has the word "Solo" written below it. The third staff has the word "Solo" written below it. The fourth staff has the word "Solo" written below it. The fifth staff has the word "Solo" written below it. The sixth staff has the word "Solo" written below it. The seventh staff has the word "Solo" written below it.

Handwritten musical score for the second system, consisting of seven staves. The notation includes various notes, rests, and dynamic markings. A large bracket on the right side groups the last four staves. The first staff has the word "Solo" written below it. The second staff has the word "Solo" written below it. The third staff has the word "Solo" written below it. The fourth staff has the word "Solo" written below it. The fifth staff has the word "Solo" written below it. The sixth staff has the word "Solo" written below it. The seventh staff has the word "Solo" written below it.

Handwritten notes at the bottom of the page, including "Solo", "Cu", "Ckoo", and "9 Sing".

Two Pans Bells 9 8 7 6 5 4 3 2 1 0

SING CU CROO

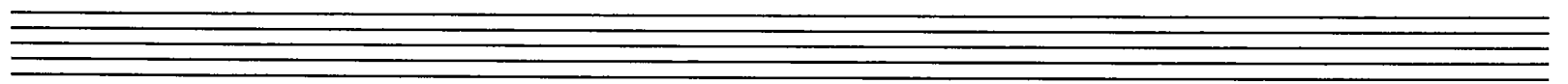
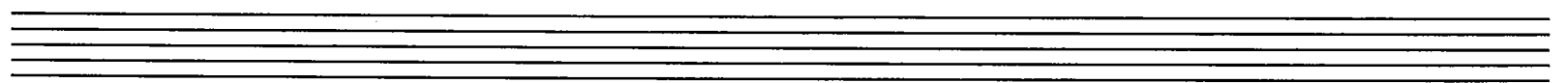
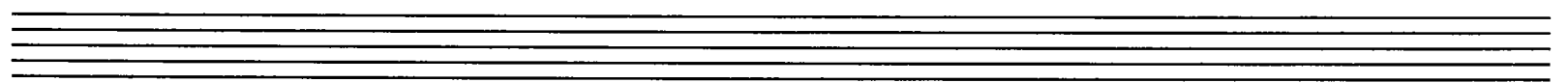
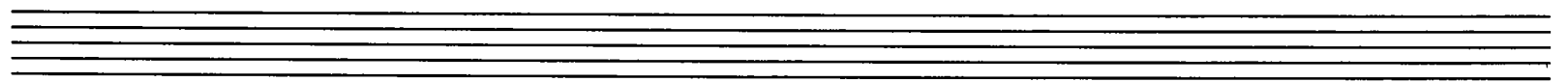
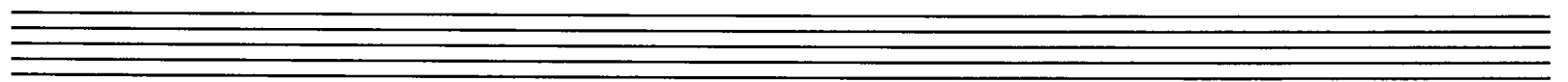
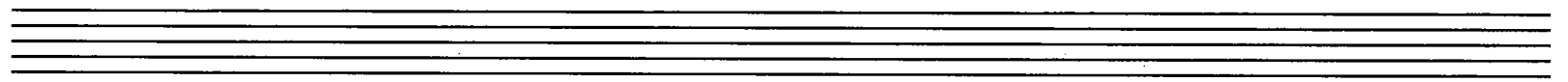
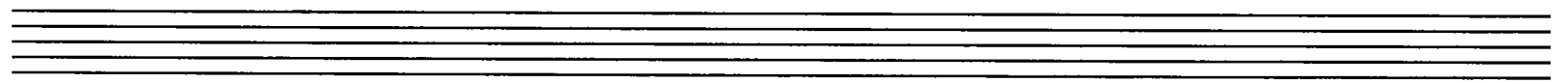
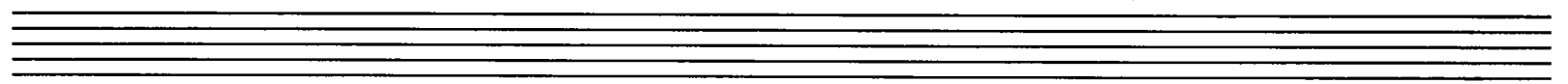
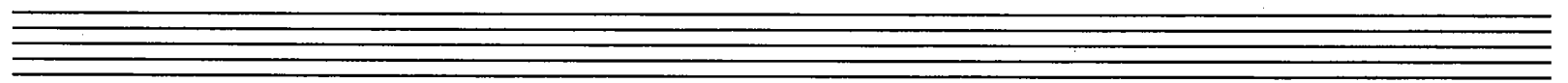
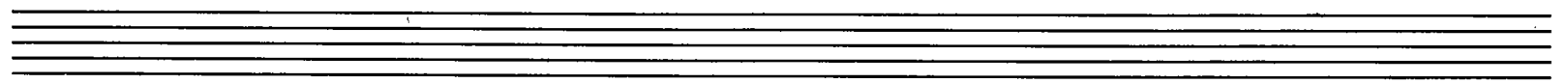
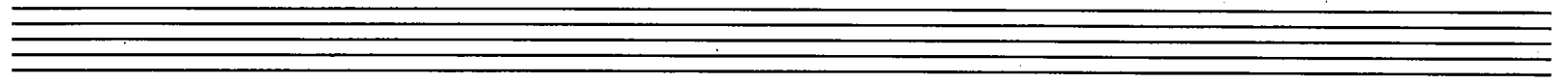
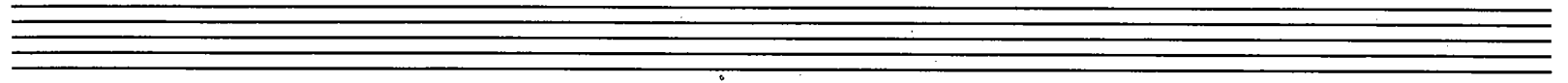
SING CU - CROO

Handwritten musical score for two pans bells. The score consists of 12 staves. The top two staves are for the vocal line, with lyrics "SING CU CROO" and "SING CU - CROO". The remaining ten staves are for the pans bells, with various rhythmic notations and accidentals. There are several annotations in the right margin, including "Flower bell", "6/8", and "4/4". The score is written in a cursive, handwritten style.

Flower bell  
6/8

6/8

4/4



CHOIR I  
Trumpet I in Bb  
Mod to

# SING CUCKOO

Fanfare for Summer

Tui St George Tucker

mf

5

10

15

20

25

30

pp

tutti

35

Four empty musical staves, each consisting of five lines, provided for the continuation of the musical score.

CHOIR I  
Trumpet 2 in Bb  
Mod to

# SING CUCKOO

Fanfare for Summer

Twist George Tucker

The musical score is written for Trumpet 2 in Bb. It begins with a dynamic marking of *mf* and a tempo marking of *Mod to*. The first staff contains a melodic line with a circled measure number 5. The second staff continues the melody with a circled measure number 10. The third staff features a sustained note with a circled measure number 15. The fourth staff has a circled measure number 20. The fifth staff includes a circled measure number 25 and a dynamic marking of *f*. The sixth staff has a circled measure number 29 and a dynamic marking of *pp*. The seventh staff contains a circled measure number 35. The score concludes with a double bar line.

Five empty musical staves are provided below the main score, likely for other instruments or as a placeholder for a second system.

CHOIR I  
Trumpet  $\frac{3}{4}$  in  $A\flat$   
Mod-to

# SING CUCKOO

Fanfare for Summer

Tuist George Tucker

mf

mp

f

pp

5

10

15

20

25

30

35

