

9 minutes

# THE PEYOTE SONATA

## Second Piano Sonata (1956)

Tui St. George Tucker

1.

76 ↙  
84

?

Handwritten musical score for "The Peyote Sonata" by Tui St. George Tucker. The score is written for piano and consists of seven systems of two staves each. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *ff*, *mf*, and *sfpp*. Performance instructions like *una corda* and *Ped.* are included. The manuscript includes various annotations, such as "76 ↙ 84" at the top left and "9 minutes" at the top left. The piece concludes with a double bar line and a *Ped.\** instruction.

(3 =  $\text{♩} = \text{♪}$ )

3 4 3 32 3

*sf sf sf dolce*

3 *pp* *pp* *pp*

Ped. . . \* Ped. . . \* Ped. . . \*

(7  $\text{♩} = \text{♩}$ )

*una corda pp*

8va 8va 8va

*pp* *sf*

8va 8va 8va

*sf sf sf sf sf sf*

Ped. \* Ped. \* Ped. \*

8va 3

*legato sf mf sf*

3 3 3

3 3 3

Ped. Ped. Ped. \*

*pp* *pp* *pp*

Ped. . . \* Ped. . . \* Ped. . . \*

*mezzo*

*f* *fs* *fs* *fs* *ff*

*decrescendo*

*f* *ff*

*f* *ff*

*simile*

*f* *fs*

*f* *fs*

*ff*

*ff*

*maestoso*

$(\frac{3}{4} = \frac{3}{4})$

(♩=♩)  
FUGATO (Andante)

Handwritten fingering: 1 2 1 ✓  
Handwritten dynamics: p, p

Handwritten fingering: 3, 4, 2, 5, 4, 5, 3  
Handwritten dynamics: p

Handwritten fingering: 2, 2, 1, 3, 2, 2, 3, 4  
Handwritten dynamics: p

Handwritten fingering: 3, 3, 5, 3, 3, 5, 2, 1, 3, 2  
Handwritten dynamics: p

Handwritten fingering: 4, 3, 1, 3, 3, 2  
Handwritten dynamics: p

Handwritten fingering: 1, 3, 1, 3, 4, 3  
Handwritten dynamics: p

Ped.

Ped. -  
Cuma corde -  
2-1  
4-3

♩ = 1 beat quarters

X  
X  
X

( $\overset{3}{\text{trill}} = \text{trill}$ )      ( $\text{trill} = \overset{3}{\text{trill}}$ )

pp 3 3 3 3

5 3 2 4 5 3

( $\overset{3}{\text{trill}} = \text{trill}$ )

pp

no Ped

5 4 3

( $\text{trill} = \overset{3}{\text{trill}}$ )

2 1

1 3 5 2 5 4

2 5 2 4 5 4 5

pp

*the second set struck*

The musical score consists of seven systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte). Performance instructions include "2 times" and "3 times" written above specific passages. There are several large handwritten "X" marks: one at the top right, one in the middle left, and a large one on the right side of the page. The score is written in a style typical of early 20th-century manuscript notation.

5

alternate

*sf*

2 times

*sf*

(*mf* =  $\frac{3}{4}$ )

*pp*

*ppp*

4

$\frac{2}{3}$

1

*pp*

*pp*

4 5 1

*sf*

*loco*

*loco*



ALLEGRO

First system of musical notation, consisting of two staves. The upper staff contains a complex melodic line with many accidentals and slurs. The lower staff contains a rhythmic accompaniment with chords and single notes.

Second system of musical notation, consisting of two staves. It features a melodic line with a trill and a triplet, and an accompaniment with chords. A fermata is placed over the end of the melodic line.

Third system of musical notation, consisting of two staves. The upper staff has a melodic line with triplets and slurs, marked with *sf* and *sf simile*. The lower staff has a rhythmic accompaniment with chords. Pedal markings are present.

Fourth system of musical notation, consisting of two staves. The upper staff has a melodic line with many accidentals and slurs. The lower staff has a rhythmic accompaniment with chords.

Fifth system of musical notation, consisting of two staves. The upper staff has a melodic line with many accidentals and slurs. The lower staff has a rhythmic accompaniment with chords.

Sixth system of musical notation, consisting of two staves. The upper staff has a melodic line with many accidentals and slurs. The lower staff has a rhythmic accompaniment with chords.

Seventh system of musical notation, consisting of two staves. The upper staff has a melodic line with many accidentals and slurs. The lower staff has a rhythmic accompaniment with chords.

Eighth system of musical notation, consisting of two staves. The upper staff has a melodic line with many accidentals and slurs. The lower staff has a rhythmic accompaniment with chords.

Ninth system of musical notation, consisting of two staves. The upper staff has a melodic line with many accidentals and slurs. The lower staff has a rhythmic accompaniment with chords.

*sf sf sf sf sf*

*mf*

**Maestoso** Ped Ped Ped Ped Ped R.H. Ped ped ped ped Ped Ped \* Ped

*no pedal*

*7 b*

*mf*

