

1

Andante Religioso MM ♩ = 55

Separate bows legato sostenuto, no vibrato *

Vln I
f separate bows legato sostenuto, no vibrato

Vln II
f separate bows legato sostenuto, no vibrato

Vla
f separate bows legato sostenuto, no vibrato

Cello
f separate bows legato sostenuto, no vibrato

* Luftpausen (||) are used to indicate, not breaks, but phrase endings which are simultaneous in the manner of a Chorale

with vibrato

v (2)

pp

with vibrato

pp

with vibrato

pp

with vibrato

The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features various note values, including quarter and eighth notes, with some slurs and ties. Performance markings include a double bar line at the start of each staff, a 'pp' dynamic marking, and 'with vibrato' instructions. A circled '2' is written above the first staff.

The second system of musical notation consists of four staves. It continues the piece with similar notation to the first system, including slurs, ties, and performance markings like 'pp' and 'with vibrato'. The key signature changes to one sharp (F#) in the second measure of the first staff.

The third system of musical notation consists of four staves. It continues the piece with similar notation, including slurs, ties, and performance markings like 'pp' and 'with vibrato'. The key signature changes to two sharps (F# and C#) in the second measure of the first staff.

⑤ *Without vibrato, nasal, reedy, very sustained, with a slightly strident edge*

mf Without vibrato, nasal, reedy, very sustained with a slightly strident edge

mf Without vibrato, nasal, reedy, very sustained with a slightly strident edge

mf Without vibrato, nasal, reedy, very sustained with a slightly strident edge

Handwritten musical notation for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various notes, rests, and accidentals, with some notes beamed together and slurs over phrases.

Handwritten musical notation for the second system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various notes, rests, and accidentals, with some notes beamed together and slurs over phrases.

Handwritten musical notation for the third system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various notes, rests, and accidentals, with some notes beamed together and slurs over phrases. The system concludes with a double bar line and repeat signs.

4

4

④ *Without vibrato*

4 *f* *Without vibrato*

4 *f* *Without vibrato*

f *Without vibrato*

8va

8va

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and accidentals, with some notes beamed together and slurs over phrases.

Handwritten musical score for the second system, including performance instructions. The notation continues across four staves. A circled number 5 is written above the first staff of this system.

⑤ Without vibrato

Pause only long enough to put on mutes

P con sordine Without vibrato

P con sordine Without vibrato

P con sordine Without vibrato

Handwritten musical score for the third system, continuing the musical notation from the previous systems across four staves.

Handwritten musical notation for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various notes, rests, and accidentals, with some notes beamed together and slurs over groups of notes.

Handwritten musical notation for the second system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various notes, rests, and accidentals, with some notes beamed together and slurs over groups of notes.

Handwritten musical notation for the third system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various notes, rests, and accidentals, with some notes beamed together and slurs over groups of notes. There are also some markings like "8va" above certain notes.

⑥ *Without Vibrato*

pp con sordine Without Vibrato

4pp con sordine Without Vibrato

pp con sordine Without Vibrato, sul ponticello (cello only)

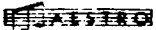
pp con sordine

9

Handwritten musical notation for the first system, measures 1-4. The system consists of four staves: Treble, Treble, Bass, and Bass. The key signature is one flat (B-flat). The first measure contains a whole note chord with notes G2, B-flat2, D3, and F3. The second measure contains a whole note chord with notes G2, B-flat2, D3, and F3. The third measure contains a whole note chord with notes G2, B-flat2, D3, and F3. The fourth measure contains a whole note chord with notes G2, B-flat2, D3, and F3. There are double bar lines after the second and fourth measures.

Handwritten musical notation for the second system, measures 5-8. The system consists of four staves: Treble, Treble, Bass, and Bass. The key signature is one flat (B-flat). The first measure contains a whole note chord with notes G2, B-flat2, D3, and F3. The second measure contains a whole note chord with notes G2, B-flat2, D3, and F3. The third measure contains a whole note chord with notes G2, B-flat2, D3, and F3. The fourth measure contains a whole note chord with notes G2, B-flat2, D3, and F3. There are double bar lines after the second and fourth measures.

Handwritten musical notation for the third system, measures 9-12. The system consists of four staves: Treble, Treble, Bass, and Bass. The key signature is one flat (B-flat). The first measure contains a whole note chord with notes G2, B-flat2, D3, and F3. The second measure contains a whole note chord with notes G2, B-flat2, D3, and F3. The third measure contains a whole note chord with notes G2, B-flat2, D3, and F3. The fourth measure contains a whole note chord with notes G2, B-flat2, D3, and F3. There are double bar lines after the second and fourth measures. The number '4' is written to the right of the system.



⑦ With Vibrato

p con sordine
With Vibrato

4 *p* con sordina
4 With Vibrato

p con sordine
With vibrato, resume normal bowing

p con sordine

11
⑧

With Vibrato

mp senza sordine full, mellow
With Vibrato

mp senza sordine full, mellow
With Vibrato

mp senza sordine full, mellow
With Vibrato

mp senza sordine full, mellow

mp senza sordine full, mellow

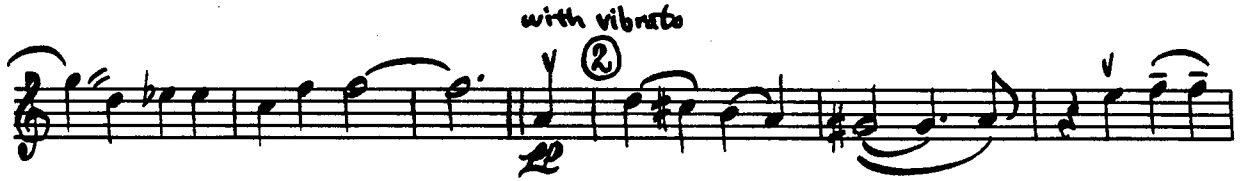
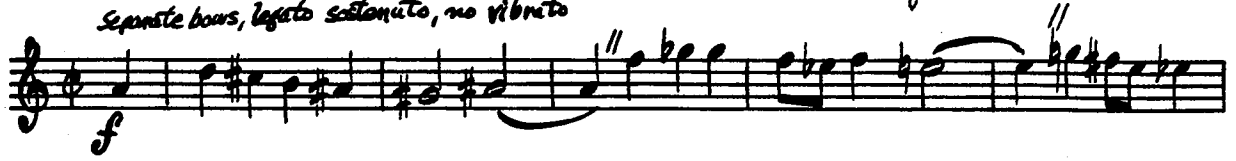
mp senza sordine full, mellow

vln1 O HEAD FULL OF BLOOD & WOUNDS

Andante religioso

by Tui St George Tucker

Separate bows, legato sostenuto, no vibrato



③ Without Vibrato, nasal, reedy, very sustained with a slightly strident edge

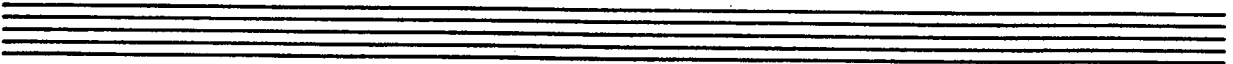
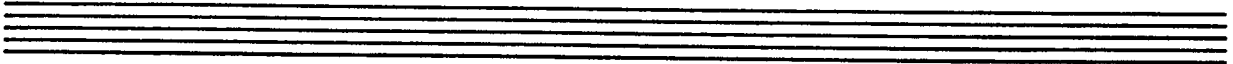
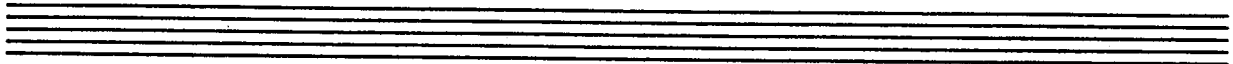
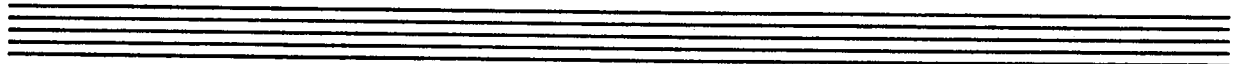
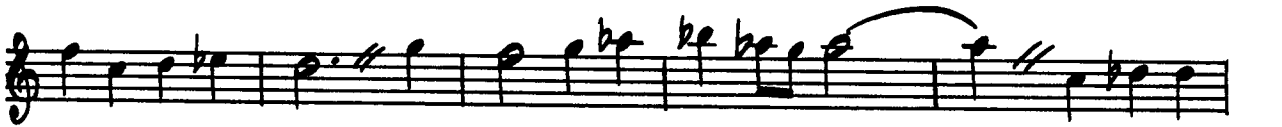
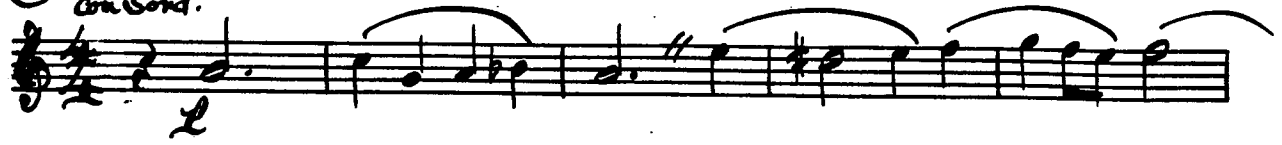


Handwritten musical score for Violin 1, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 2: $\textcircled{5}$ *Con Sord. Senza Vibrato*
- Staff 5: *8va* (above a dashed line) and *laco* (above a solid line)
- Staff 6: *senza Vibrato* and $\textcircled{6}$ *Con Sord.*
- Staff 10: $\textcircled{7}$ *Con Sord.*

Vln 1

①7 with Vibrato
con. Sord.



cello O HEAD FULL OF BLOOD & WOUNDS
by Tui St George Tucker 2

And^{te} religioso (♩.55)

f separate bows legato sostenuto, no vibrato

mf without vibrato, nasal, reedy, very sustained with a slightly strident edge

f without vibrato

5

p con sordino without vibrato

6

pp con sordino without vibrato, sul ponticello

7

p con sord. with vibrato, resume normal bow

8

mp senza sord. with vibrato, full, mellow

vin 2

2.

And^{te} religioso (♩ = 55)

f separate bows legato sostenuto, no vibrato

pp with vibrato

2

3 (♩ = 44)

mf without vibrato, nasal, reedy, very sustained with a slightly sordid edge

4

f without vibrato

v/n 2

3.

The image shows a handwritten musical score for violin 2, consisting of three staves of music. The notation is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a melodic line with various intervals, including eighth and sixteenth notes, and rests. There are several double bar lines (||) indicating section breaks or repeat signs. The notation includes accidentals (sharps and flats) and slurs over groups of notes. The first staff begins with a treble clef, a sharp sign, and a double bar line. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the piece with a final double bar line and a fermata over the last note.

5 *Vln. 2*
p con sordino, senza vibrato

6 (J.J.)
pp con sordino, senza vibrato

7
p con sord. with vibrato

vin 2

5.

8

mp senza sord. with vibrato full, mellow

vb. O Heed Full of BLOOD & WOUNDS

by Tui StGeorge Tucker

2.

And^{te} religioso (♩:35)

f separate bows legato sostenuto, no vibrato

pp with vibrato

mf without vibrato, nasal, reedy, very sustained with a slightly strident edge

f without vibrato

