

REQUIEM for CHORUS & ORCHESTRA



BY
TUI ST GEORGE TUCKER

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100

REQUIEM

for

CHORUS AND ORCHESTRA

by

Tui St George Tucker

- I Introit & Kyrie
- II Dies Irae
- III Offertorio
- IV Sanctus
- V Pie Jesu
- VI Agnus Dei
- VII Lux
- VIII Libera Me
- IX In Paradisum

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Introit

Tui Saint George Tucker

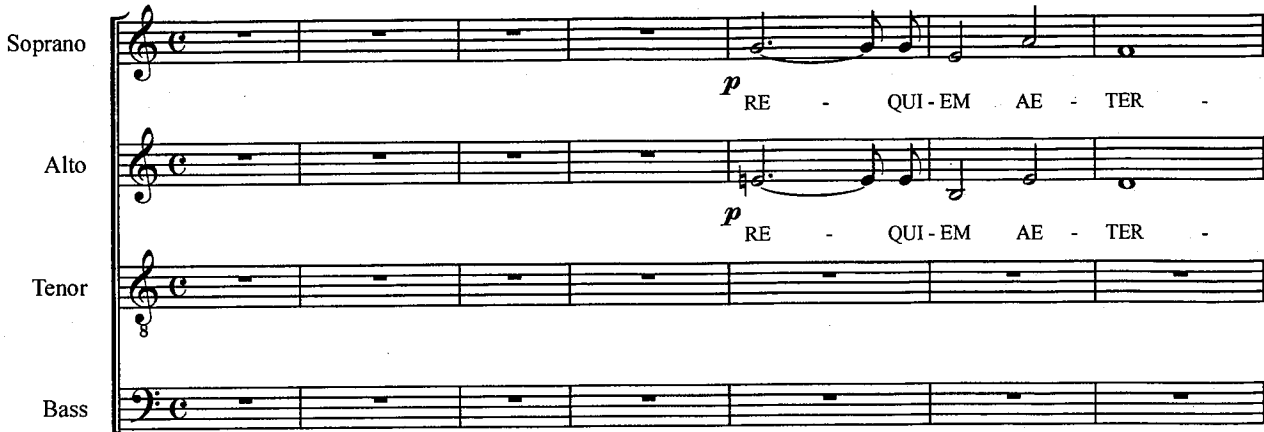
Andante Moderato ma mobile (♩ = c. 60)

Soprano

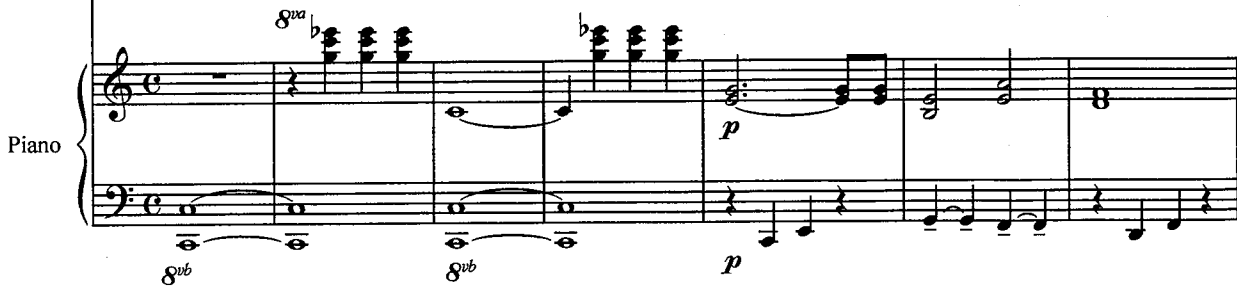
Alto

Tenor

Bass



Piano



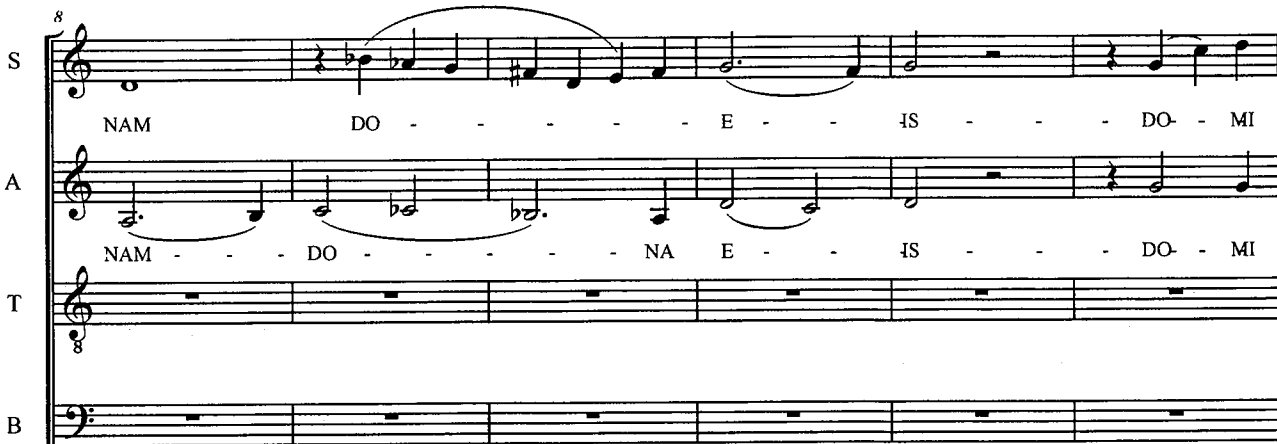
8

S

A

T

B



Pno.



Introit

Tui Saint George Tucker

14

S
- NE - - - - - *mf* DO MI - NE - - - - DO - MI

A
- NE DO - MI - NE - - - - - *mf* DO - MI - NE - - - - -

T
8

B
DO - MI - NE

Pno.

20

S
- NE DO - MI - - - - -

A
DO - MI - - - - -

T
8
mf DO - MI - - - - -

B
mf DO - MI - NE - - - - -

Pno.

Introit

Tui Saint George Tucker

26

S
A
T
B

f ET LUX PER PE-TU - A LU -
f ET LUX PER PE-TU - A LU -
f EX LUX PER PE-TU - A LU -

Pno.

f Ped.

32

S
A
T
B

CE - AT - E - IS - TE DE-CET HYM - NUS DE - US IN SI - ON ET TI - BI RED-DE - TUR
CE - AT - E - IS TE DE-CET HYM - NUS DE - US IN SI - ON ET TI - BI RED-DE - TUR
CE - AT - E - IS ET TI - BI RED-DE - TUR

Pno.

p

Introit

Tui Saint George Tucker

36

S VO-TUM IN JE-RU-SA-LEM EX - AU - - DI O RA-TI-O-NEM ME-AM - AD TE *pp*

A VO-TUM IN JE-RU-SA-LEM EX - AU - - DI O - RA-TI-O-NEM ME-AM AD TE *pp*

T VO-TUM IN JE-RU-SA - LEM__ AD TE__

B

Pno. *pp*

40

S OM - NIS - - - CA - RO__ VE - - - NI - ET, VE - NE - ET. - - -

A OM-NIS CA - RO VE - - - NI - - - ET.

T OM - - - NIS__ CA - RO__ VE - - - NI - ET.

B TE__ OM - NIS CA - RO VE - NI ET.

Pno. *pp*

Introit

Tui Saint George Tucker

46

S *p* KY - RI - E - E - LE - I SON - KY - RI - - - - - *f* - KY - RI -

A *p* KY - RI - E E - LE - SON KY - RI E KY - RI -

T *p* KY - RI - E - E - LE - SON KY - RI - E - LE - I - SON - - - - - *f* KY - RI -

B *p* KY - RI - E E - LE - I - SON KY - RI - E E - LE - I - SON *f* KY - RI -

Pno. *p* *f* ped. *f*

52

S *p* - E - - E - - LE - I SON *f* KY - - RI - - E - *p* E - - LE - I - SON - - *mf* KY - - RI -

A *p* E - - LE - I - SON *f* KY - RI - E *p* E - LE - I - SON *mf* KY - RI

T *f* E KY - RI - E *p* E - LE - I - SON *mf* - RI

B *f* KY - RI - E - *p* E - LE - I - SON *mf* KY - RI -

Pno. *p* *f* *p* *f* *mf*

Introit

Tui Saint George Tucker

57

S
E - E - LE - I - SON - - - - -

A
E E LEI SON

T
E E LEI SON

B
E LEI - SON - - - - -

Pno.

63

S
- - - - - **ff** - KY - RI - E E - LE - I - SON KY - RI - E E - LI - I -

A
ff KY RI - E E - LE - I - SON KY - RI - E E - LI - I -

T
ff KY RI - E E - LE - I - SON KY - RI - E E - LI - I -

B
- - - - - **ff** - KY - RI - E - E - LE - I - ON - KY - RI - E E - LE - I -

Pno.

ff

Introit

Tui Saint George Tucker

69

S
SON KY - RI - E E - LE - I - SON

A
SON KY - RI - E E - LE - I - SON

T
ON KY - RI - E E - LE - I - SON

B
- SON - KY - - RI - E E - LE - I - SON

Pno.

Detailed description: This block contains the musical score for measures 69 through 75. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'SON KY - RI - E E - LE - I - SON'. The piano part includes triplets and a dynamic marking of *p*. The key signature has two flats (B-flat and E-flat).

76

S

A

T

B

Pno.

Detailed description: This block contains the musical score for measures 76 through 80. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal staves are mostly empty, indicating rests for the vocalists. The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand.

Introit

Tui Saint George Tucker

84

S
p
CHRI - STE E - - - SON

A
p
CHRI - STE E - LE - I - SON

T

B

Pno.

91

S
p
CHRI - - - STE E - LE - I - SON CHRI - STE - E - LE - I -

A
p
CHRI - - - STE E - LE - I - SON CHRI - STE - E - LE - I -

T
p
CHRI - - - STE E - LE - I - SON CHRI - STE - E - LE - I -

B

Pno.

Introit

Tui Saint George Tucker

97

S
SON_

A
SON_

T
SON_

B
SON_

Pno.

103

S
p KY - RI - E E-

A
p

T
p KY - RI - E E-

B
p KY - RI E E-

Pno.
p

Introit

Tui Saint George Tucker

110

S
LE - I - SON *f* KY - RI - E E - LE - I - SON *ff* KY - RI - E E - LE - I - SON

A
f *ff* KY - RI - E E - LE - I - SON

T
LEI - SON *f* KY - RI - E E - LEI - SON *ff* KY - RI - E E - LE - I - SON

B
LEI - SON *f* KY - RI E E - LEI - SON *ff* KY - RI - E E - LE - I - SON

Pno.
f *ff*

114

S
KY - RI - E E - LE - I - SON E - LE - I - SON

A
KY - RI - E E - LE - I - SON E - LE - I - SON

T
KY - RI - E E - LE - I - SON E LE - I - SON

B
KY RI - E E - LE - I - SON E LE - I - SON

Pno.

Introit

Tui Saint George Tucker

119

S

A

T

B

Pno.

126

S

A

T

B

Pno.

Introit

Tui Saint George Tucker

133

S

A

T

B

Pno.

140

S

A

T

B

Pno.

Introit

Tui Saint George Tucker

147

S

A

T

B

Pno.

The musical score consists of five staves. The top four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each voice staff contains three measures of music, with a fermata over the final note of each measure. The piano (Pno.) part is on the bottom staff, which is a grand staff with a treble and bass clef. It contains three measures of music, with a fermata over the final notes of each measure. The number 147 is written above the first measure of the Soprano staff.

Dies Irae

Tui Saint George Tucker

Performance Time - 4:00

for Instrumental Trio

14

Allegro Moderato $\text{♩} = 90$

Treble Voices & Instrument(s) *mf*

DI - ES I - RAE, DI - ES IL - LA, SOL - VET SAE - CLUM IN FA-

Mid-Range Instrument(s) *mf*

Bass Instrument(s) *mf*

Inst. 1

VIL - LA: TES - TE DA - VID CUM SI - BYL - LA. QUAN - TUS TRE - MOR EST FU - TU - RUS,

Inst. 2

Inst. 3

Inst. 1

QUAN - DO JU - DEX EST VEN - TU - RUS, CUN - CTA STRIC - TE DIS - CUS - SU - RUS! TU - BA

Inst. 2

Inst. 3

f

Dies Irae

Tui Saint George Tucker

15

Inst. 1
Inst. 2
Inst. 3

MI - RUM SPAR - GENS SO - NUM PER SE PUL - CRA RE - GI - O O - NUM, CO - GET OM - NES AN - TE

Inst. 1
Inst. 2
Inst. 3

THRO - NUM MORS STU - PE - BIT ET NA TU - RA, CUM RE - SUR - GET CRE - A - TUR - A.

Inst. 1
Inst. 2
Inst. 3

JU - DI - CAN - TI RE - SPON - SU - RA. LI - BER SCRIP - TUS PRO - FE - RE - TUR.

Dies Irae

Tui Saint George Tucker

16

Inst. 1

32 3

IN QUO TO - TUM CON - TI - NE - TUR, UN - DE MUN - DUS JU - DI - CE - TUR. JU - DEX

Inst. 2

Inst. 3

Inst. 1

38 3 3 3 3 3 3 3 3 3 3 3

ER - GO CUM SE - DE - BIT, QUID - QUID LA - TET AP - PA - RE - BIT: NIL IN UL - TUM RE - MA -

Inst. 2

Inst. 3

Inst. 1

43 3 3 3 3 3

NE - BIT. QUID SUM MI - SER TUNC DIC - TU RUS? QUEM PA - TRO - NEM RO - GA - TU -

Inst. 2

Inst. 3

Dies Irae

Tui Saint George Tucker

17

50

Inst. 1

Inst. 2

Inst. 3

RUS CUM VIX JU-STUS SIT SE - CU-RUS. REX TRE - MEN - DAE MA-JES - TA - TIS, QUI SAL-VAN - DOS

f

57

Inst. 1

Inst. 2

Inst. 3

SAL - VAS GRA - TIS, SAL - VA ME, FONSI PI - E - TA - TIS. RE-COR-DA - RE

mezza voce

mezza voce

mezza voce

64

Inst. 1

Inst. 2

Inst. 3

JE SU PI - E, QUOD SUM CAU - SA TU - AE VI - AE: NE ME PER - DAS IL -

Dies Irae

Tui Saint George Tucker

18

69

Inst. 1

Inst. 2

Inst. 3

LA DI - E - QUAE - REN ME, SE - DI - STI LAS - SUS: RE -

72

Inst. 1

Inst. 2

Inst. 3

DE - MI - STI CRU - CEM PAS - SUS: TAN - TUS LA - BOR NON SIT CAS - SUS.

[3]

75

Inst. 1

Inst. 2

Inst. 3

JU - STE - JU - DEX UL - TI - O - NIS, DO - NUM FAC RE - MI - SI - O - NIS, TE DI - EM RA - TI - O - NIS. IN - GE - MIS - CO.

tr

Dies Irae

Tui Saint George Tucker

79

Inst. 1

TAM - QUAM RE-US: CUL - PA RU - BET VUL - TUS ME - US: SUP - PLI - CAN - TI PAR - CE DE - US. QUI

Inst. 2

Inst. 3

83

Inst. 1

MA - RI - AM AB - SOL - VI - STI, ET LA - TRO - NEM EX - AU -

Inst. 2

Inst. 3

89

Inst. 1

DI - STI, MI - HI QUO - QUE SPEM DE DE - STI. PRE - CES ME - AE NON SUNT

Inst. 2

Inst. 3

Dies Irae

Tui Saint George Tucker

20

94

Inst. 1

Inst. 2

Inst. 3

DI - GNAE: SED TU BO - NUS FAC BE - NI - GNE NE PE - RIN - NI CRE - MER I - GNE.

99

Inst. 1

Inst. 2

Inst. 3

INSTRUMENTS

p

105

Inst. 1

Inst. 2

Inst. 3

p

Dies Irae

Tui Saint George Tucker

21

110

Inst. 1

Inst. 2

Inst. 3

INSER O VES IO CUM PRES - TA, ET AB HE DIS ME SE QUES TRA, STA - TU - ENS IN PARTE DEX TRA.

tr

tr

tr

114

Inst. 1

Inst. 2

Inst. 3

tr

tr 3 *tr* 3 *tr* 3

119 *mezza voce*

Inst. 1

Inst. 2

Inst. 3

CON - FU - TA - TIS MA - LE - DIC - TIS, FLAM MIS A - CRI - BUS AD - DIC - TIS.

mezza voce

mezza voce

Dies Irae

Tui Saint George Tucker

22

122

Inst. 1

Inst. 2

Inst. 3

VO - CA ME

This system contains measures 122 through 127. It features three staves: Inst. 1 (treble clef), Inst. 2 (treble clef), and Inst. 3 (bass clef). Inst. 1 has a vocal line with lyrics 'VO - CA ME' and a melodic line with eighth notes. Inst. 2 has a sustained harmonic accompaniment. Inst. 3 has a rhythmic accompaniment with two 9-measure grace notes at the beginning of the system.

128

Inst. 1

Inst. 2

Inst. 3

CUM BE NE

This system contains measures 128 through 134. It features three staves: Inst. 1 (treble clef), Inst. 2 (treble clef), and Inst. 3 (bass clef). Inst. 1 has a vocal line with lyrics 'CUM BE NE' and a melodic line with eighth notes. Inst. 2 has a sustained harmonic accompaniment. Inst. 3 has a rhythmic accompaniment.

135

Inst. 1

Inst. 2

Inst. 3

DIC TIS. O - RI

This system contains measures 135 through 140. It features three staves: Inst. 1 (treble clef), Inst. 2 (treble clef), and Inst. 3 (bass clef). Inst. 1 has a vocal line with lyrics 'DIC TIS. O - RI' and a melodic line with eighth notes. Inst. 2 has a sustained harmonic accompaniment. Inst. 3 has a rhythmic accompaniment with two 9-measure grace notes at the end of the system.

Dies Irae

Tui Saint George Tucker

140

Inst. 1
SUP - PLEX ET A - CLI - NIS, COR CON - TRI - TUM QUA - SI

Inst. 2

Inst. 3

144

Inst. 1
CI - NIS: GE - RE CU - RAM ME - I FI - NIS. LA-CRI-MO-SA

Inst. 2

Inst. 3

149

Inst. 1
DI - ES IL - LA. QUA RE - SUR - GET

Inst. 2

Inst. 3

Dies Irae

Tui Saint George Tucker

24

151

Inst. 1

EX FA - VIL LA JU - DI

Inst. 2

Inst. 3

153

Inst. 1

CAN - DUS HO - MO RE - US: HU - IC ER - GO PAR - CE

Inst. 2

Inst. 3

156

Inst. 1

DE - US. PI E JE

Inst. 2

Inst. 3

Dies Irae

Tui Saint George Tucker

163

Inst. 1

SU DO MI NE,

Inst. 2

Inst. 3

170

Inst. 1

DO-NA E - IS RE - QUI - EM. A -

Inst. 2

Inst. 3

174

Inst. 1

MEN

Inst. 2

Inst. 3

