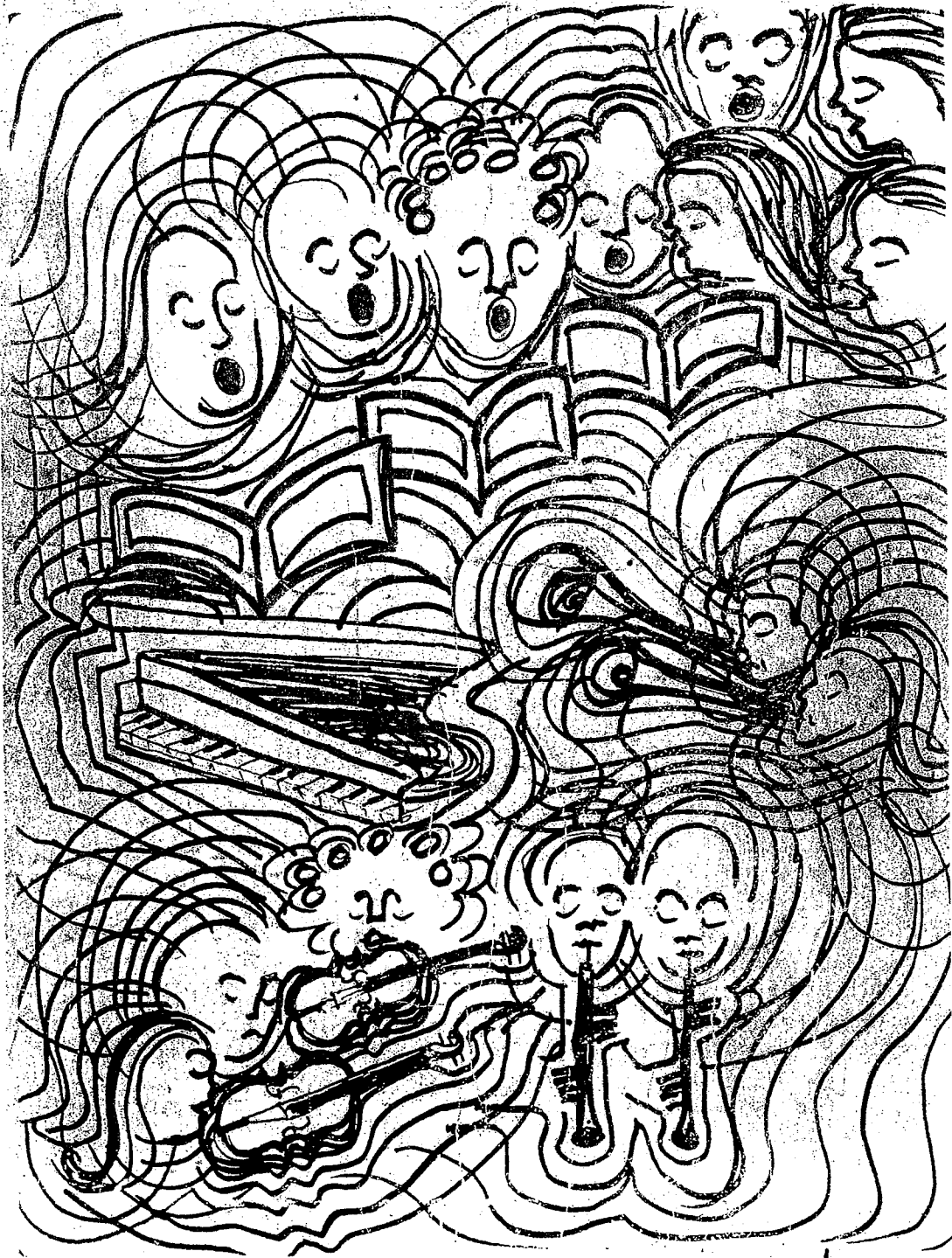


REQUIEM for CHORUS & ORCHESTRA



by
TUI ST GEORGE TUCKER

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REQUIEM

for

CHORUS AND ORCHESTRA

by

Tui St George Tucker

- I Introit & Kyrie
- II Dies Irae
- III Offertorio
- IV Sanctus
- V Pie Jesu
- VI Agnus Dei
- VII Lux
- VIII Libera Me
- IX In Paradisum

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Introit

Tui Saint George Tucker

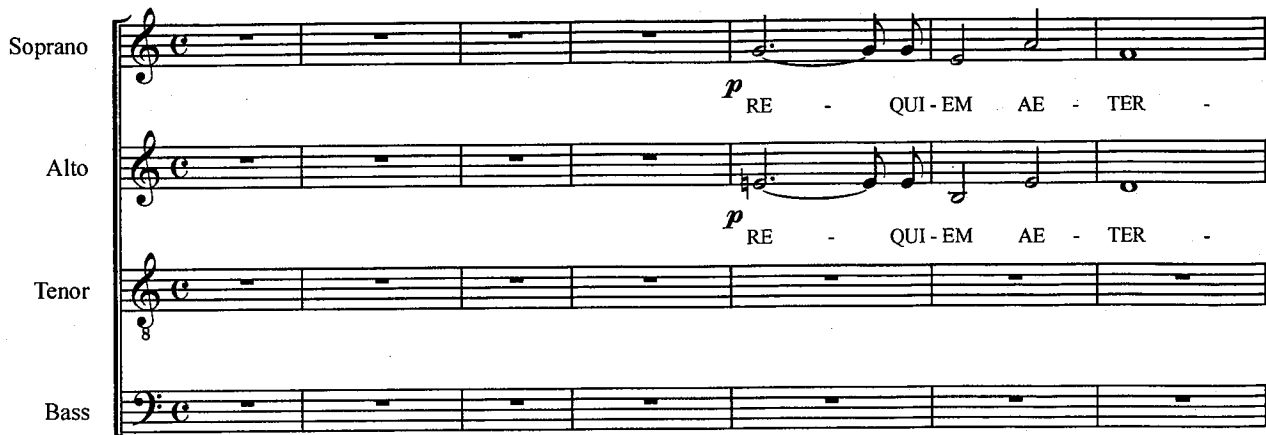
Andante Moderato ma mobile (♩ = c. 60)

Soprano

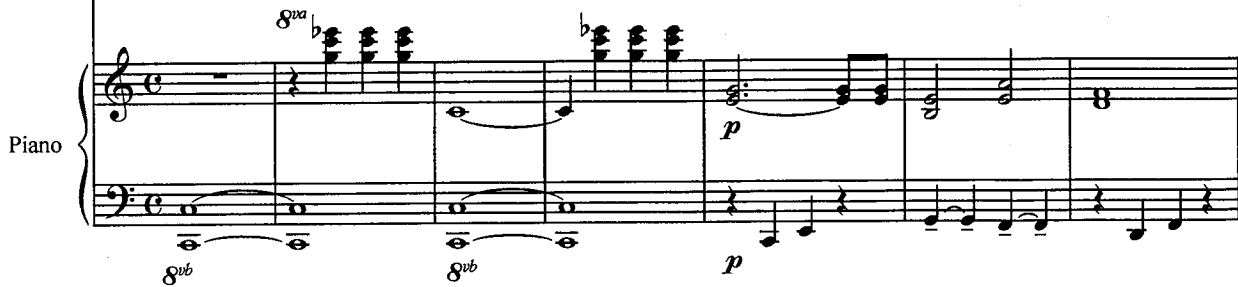
Alto

Tenor

Bass



Piano



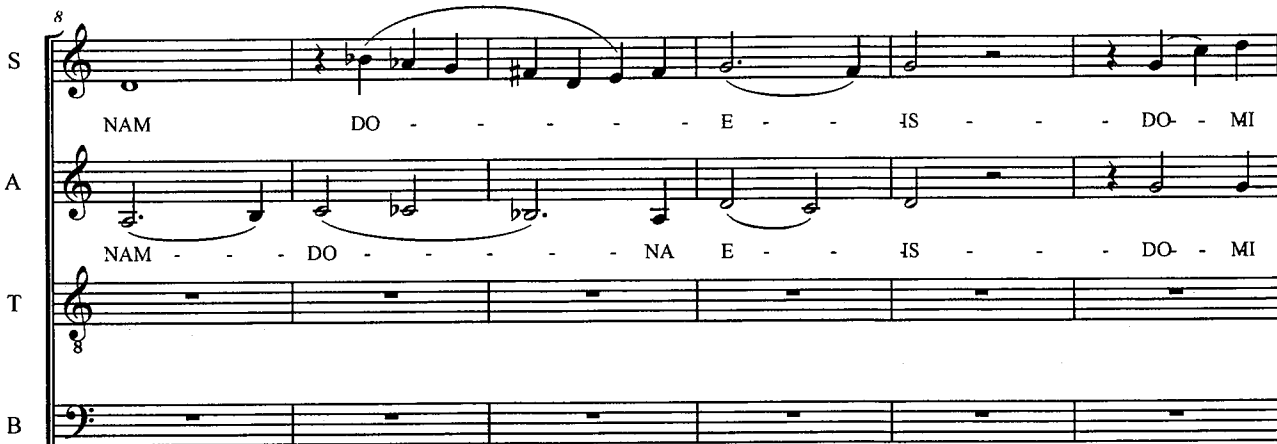
8

S

A

T

B



Pno.



Introit

Tui Saint George Tucker

14

S
- NE - - - - - *mf* DO MI - NE - - - - DO - MI

A
- NE DO - MI - NE - - - - - *mf* DO - MI - NE - - - - -

T
8

B
DO - MI - NE

Pno.

20

S
- NE DO - MI - - - - -

A
DO - MI - - - - -

T
8
mf DO MI - - - - -

B
mf DO - MI - NE - - - - -

Pno.

Introit

Tui Saint George Tucker

26

S
A
T
B

f ET LUX PER PE-TU - A LU -
f ET LUX PER PE-TU - A LU -
f EX LUX PER PE-TU - A LU -

Pno.

f Ped.

32

S
A
T
B

CE - AT - E - IS - TE DE-CET HYM - NUS DE - US IN SI - ON ET TI - BI RED-DE - TUR
CE - AT - E - IS TE DE-CET HYM - NUS DE - US IN SI - ON ET TI - BI RED-DE - TUR
CE - AT - E - IS ET TI - BI RED-DE - TUR

Pno.

p

Introit

Tui Saint George Tucker

36

S VO-TUM IN JE-RU-SA-LEM EX - AU - - DI O RA-TI-O-NEM ME-AM - AD TE *pp*

A VO-TUM IN JE-RU-SA-LEM EX - AU - - DI O - RA-TI-O-NEM ME-AM AD TE *pp*

T VO-TUM IN JE-RU-SA - LEM__ AD TE__

B

Pno. *pp*

40

S OM - NIS - - - CA - RO__ VE - - - NI - ET, VE - NE - ET. - - -

A OM-NIS CA - RO VE - - - NI - - - ET.

T OM - - - NIS__ CA - RO__ VE - - - NI - ET.

B TE__ OM - NIS CA - RO VE - NI ET.

Pno. *pp*

Introit

Tui Saint George Tucker

46

S *p* KY - RI - E - E - LE - I SON - KY - RI - - - - - *f* - KY - RI -

A *p* KY - RI - E E - LE - SON KY - RI E KY - RI -

T *p* KY - RI - E - E - LE - SON KY - RI - E - LE - I - SON - - - - - *f* KY - RI -

B *p* KY - RI - E E - LE - I - SON KY - RI - E E - LE - I - SON *f* KY - RI -

Pno. *p* *f* ped. *f*

52

S *p* E - - E - - LE - I SON *f* KY - - RI - - E - *p* E - - LE - I - SON - - *mf* KY - - RI -

A *p* E E - LE - I - SON *f* KY - RI - E *p* E - LE - I - SON *mf* KY - RI

T *f* KY - RI - E *p* E - LE - I - SON *mf* - RI

B *f* KY - RI - E - *p* E - LE - I - SON *mf* KY - RI -

Pno. *p* *f* *p* *f* *mf*

Introit

Tui Saint George Tucker

57

S
E - E - LE - I - SON - - - - -

A
E E LEI SON

T
E E LEI SON

B
E LEI - SON - - - - -

Pno.

63

S
- - - - - **ff** - KY - RI - E E - LE - I - SON KY - RI - E E - LI - I -

A
ff KY RI - E E - LE - I - SON KY - RI - E E - LI - I -

T
ff KY RI - E E - LE - I - SON KY - RI - E E - LI - I -

B
- - - - - **ff** - KY - RI - E - E - LE - I - ON - KY - RI - E E - LE - I -

Pno.

ff

Introit

Tui Saint George Tucker

69

S
SON KY - RI - E E - LE - I - SON

A
SON KY - RI - E E - LE - I - SON

T
ON KY - RI - E E - LE - I - SON

B
- SON - KY - - RI - E E - LE - I - ON

Pno.

76

S

A

T

B

Pno.

Introit

Tui Saint George Tucker

84

S
p
CHRI - STE E - - - SON

A
p
CHRI - STE E - LE - I - SON

T

B

Pno.

91

S
p
CHRI - - - STE E - LE - I - SON CHRI - STE - E - LE - I -

A
p
CHRI - - - STE E - LE - I - SON CHRI - STE - E - LE - I -

T
p
CHRI - - - STE E - LE - I - SON CHRI - STE - E - LE - I -

B

Pno.

Introit

Tui Saint George Tucker

97

S
SON _

A
SON _

T
SON _

B
SON _

Pno.

103

S
p KY - RI - E E-

A
p

T
p KY - RI - E E-

B
p KY - RI E E-

Pno.
p

Introit

Tui Saint George Tucker

110

S
LE - I - SON *f* KY - RI - E E - LE - I - SON *ff* KY - RI - E E - LE - I - SON

A
f *ff* KY - RI - E E - LE - I - SON

T
LEI - SON *f* KY - RI - E E - LEI - SON *ff* KY - RI - E E - LE - I - SON

B
LEI - SON *f* KY - RI E E - LEI - SON *ff* KY - RI - E E - LE - I - SON

Pno.
f *ff*

114

S
KY - RI - E E - LE - I - SON E - LE - I - SON

A
KY - RI - E E - LE - I - SON E - LE - I - SON

T
KY - RI - E E - LE - I - SON E LE - I - SON

B
KY RI - E E - LE - I - SON E LE - I - SON

Pno.

Introit

Tui Saint George Tucker

119

S

A

T

B

Pno.

126

S

A

T

B

Pno.

Introit

Tui Saint George Tucker

133

S

A

T

B

Pno.

140

S

A

T

B

Pno.

Introit

Tui Saint George Tucker

147

S

A

T

B

Pno.

The musical score consists of five staves. The top four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each voice staff contains three measures of music, with a fermata over the final note of each measure. The piano accompaniment (Pno.) is on the bottom staff, also in three measures, featuring a complex texture with many beamed notes and slurs. A rehearsal mark '147' is placed above the first measure of the Soprano staff. The number '8' is written below the Tenor staff in the first measure.

Dies Irae

Tui Saint George Tucker

Performance Time - 4:00

for Instrumental Trio

14

Allegro Moderato $\text{♩} = 90$

Treble Voices & Instrument(s) *mf*

DI - ES I - RAE, DI - ES IL - LA, SOL - VET SAE - CLUM IN FA-

Mid-Range Instrument(s) *mf*

Bass Instrument(s) *mf*

Inst. 1

VIL - LA: TES - TE DA - VID CUM SI - BYL - LA. QUAN - TUS TRE - MOR EST FU - TU - RUS,

Inst. 2

Inst. 3

Inst. 1

QUAN - DO JU - DEX EST VEN - TU - RUS, CUN - CTA STRIC - TE DIS - CUS - SU - RUS! TU - BA

Inst. 2

Inst. 3

f

Dies Irae

Tui Saint George Tucker

Inst. 1
Inst. 2
Inst. 3

MI - RUM SPAR - GENS SO - NUM PER SE PUL - CRA RE - GI - O O - NUM, CO - GET OM - NES AN - TE

Detailed description: This system contains the first six measures of the piece. It features three staves: Inst. 1 (treble clef), Inst. 2 (treble clef), and Inst. 3 (bass clef). The music is in a 3/4 time signature. The lyrics are: MI - RUM SPAR - GENS SO - NUM PER SE PUL - CRA RE - GI - O O - NUM, CO - GET OM - NES AN - TE. The lyrics are placed below the staff lines, with some words appearing above the notes. The notes are mostly quarter and eighth notes, with many triplets indicated by a '3' above the notes.

Inst. 1
Inst. 2
Inst. 3

THRO - NUM MORS STU - PE - BIT ET NA TU - RA, CUM RE - SUR - GET CRE - A - TUR - A.

Detailed description: This system contains measures 7 through 12. It features three staves: Inst. 1 (treble clef), Inst. 2 (treble clef), and Inst. 3 (bass clef). The lyrics are: THRO - NUM MORS STU - PE - BIT ET NA TU - RA, CUM RE - SUR - GET CRE - A - TUR - A. The lyrics are placed below the staff lines. The music continues with similar rhythmic patterns and triplets.

Inst. 1
Inst. 2
Inst. 3

JU - DI - CAN - TI RE - SPON - SU - RA. LI - BER SCRIP - TUS PRO - FE - RE - TUR,

Detailed description: This system contains measures 13 through 16. It features three staves: Inst. 1 (treble clef), Inst. 2 (treble clef), and Inst. 3 (bass clef). The lyrics are: JU - DI - CAN - TI RE - SPON - SU - RA. LI - BER SCRIP - TUS PRO - FE - RE - TUR. The lyrics are placed below the staff lines. The music concludes with sustained notes in the lower staves.

Dies Irae

Tui Saint George Tucker

16

Inst. 1

32 3

IN QUO TO - TUM CON - TI - NE - TUR, UN - DE MUN - DUS JU - DI - CE - TUR. JU - DEX

Inst. 2

Inst. 3

Inst. 1

38 3 3 3 3 3 3 3 3 3 3 3

ER - GO CUM SE - DE - BIT, QUID - QUID LA - TET AP - PA - RE - BIT: NIL IN UL - TUM RE - MA -

Inst. 2

Inst. 3

Inst. 1

43 3 3 3 3 3

NE - BIT. QUID SUM MI - SER TUNC DIC - TU RUS? QUEM PA - TRO - NEM RO - GA - TU -

Inst. 2

Inst. 3

Dies Irae

Tui Saint George Tucker

17

50

Inst. 1

Inst. 2

Inst. 3

RUS CUM VIX JU-STUS SIT SE - CU-RUS. REX TRE - MEN - DAE MA-JES - TA - TIS, QUI SAL-VAN - DOS

f

57

Inst. 1

Inst. 2

Inst. 3

SAL - VAS GRA - TIS, SAL - VA ME, FONTS PI - E - TA - TIS. RE-COR-DA - RE

mezza voce

mezza voce

mezza voce

64

Inst. 1

Inst. 2

Inst. 3

JE SU PI - E, QUOD SUM CAU - SA TU - AE VI - AE: NE ME PER - DAS IL -

Dies Irae

Tui Saint George Tucker

18

69

Inst. 1

Inst. 2

Inst. 3

LA DI - E - QUAE - REN ME, SE - DI - STI LAS - SUS: RE -

72

Inst. 1

Inst. 2

Inst. 3

DE - MI - STI CRU - CEM PAS - SUS: TAN - TUS LA - BOR NON SIT CAS - SUS.

[3]

75

Inst. 1

Inst. 2

Inst. 3

JU - STE - JU - DEX UL - TI - O - NIS, DO - NUM FAC RE - MI - SI - O - NIS, TE DI - EM RA - TI - O - NIS. IN - GE - MIS - CO.

tr

Dies Irae

Tui Saint George Tucker

79

Inst. 1

Inst. 2

Inst. 3

TAM - QUAM RE-US: CUL - PA RU - BET VUL - TUS ME - US: SUP - PLI - CAN - TI PAR - CE DE - US. QUI

83

Inst. 1

Inst. 2

Inst. 3

MA - RI - AM AB - SOL - VI - STI, ET LA - TRO - NEM EX - AU -

89

Inst. 1

Inst. 2

Inst. 3

DI - STI, MI - HI QUO - QUE SPEM DE DE - STI. PRE - CES ME - AE NON SUNT

Dies Irae

Tui Saint George Tucker

20

94

Inst. 1

Inst. 2

Inst. 3

DI - GNAE: SED TU BO - NUS FAC BE - NI - GNE NE PE - RIN - NI CRE - MER I - GNE.

99

Inst. 1

Inst. 2

Inst. 3

INSTRUMENTS

p

105

Inst. 1

Inst. 2

Inst. 3

p

Dies Irae

Tui Saint George Tucker

21

110

Inst. 1

Inst. 2

Inst. 3

INSER O VES IO CUM PRES - TA, ET AB HE DIS ME SE QUES TRA, STA - TU - ENS IN PARTE DEX TRA.

114

Inst. 1

Inst. 2

Inst. 3

119 mezza voce

Inst. 1

Inst. 2

Inst. 3

CON - FU - TA - TIS MA - LE - DIC - TIS, FLAM MIS A - CRI - BUS AD - DIC - TIS.

Dies Irae

Tui Saint George Tucker

22

122

Inst. 1

Inst. 2

Inst. 3

VO - CA ME

128

Inst. 1

Inst. 2

Inst. 3

CUM BE NE

135

Inst. 1

Inst. 2

Inst. 3

DIC TIS. O - RI

Dies Irae

Tui Saint George Tucker

140

Inst. 1
SUP - PLEX ET A - CLI - NIS, COR CON - TRI - TUM QUA - SI

Inst. 2

Inst. 3

144

Inst. 1
CI - NIS: GE - RE CU - RAM ME - I FI - NIS. LA-CRI-MO-SA

Inst. 2

Inst. 3

149

Inst. 1
DI - ES IL - LA. QUA RE - SUR - GET

Inst. 2

Inst. 3

Dies Irae

Tui Saint George Tucker

24

151

Inst. 1

EX FA - VIL LA JU - DI

Inst. 2

Inst. 3

153

Inst. 1

CAN - DUS HO - MO RE - US: HU - IC ER - GO PAR - CE

Inst. 2

Inst. 3

156

Inst. 1

DE - US. PI E JE

Inst. 2

Inst. 3

Dies Irae

Tui Saint George Tucker

163

Inst. 1

SU DO MI NE,

Inst. 2

Inst. 3

170

Inst. 1

DO-NA E - IS RE - QUI - EM. A

Inst. 2

Inst. 3

174

Inst. 1

MEN

Inst. 2

Inst. 3

